



paperblanks®

NOTED
in Style.

OFFICIAL
PAPERBLANKS
BRANDING PARTNER

The Stories Behind the Designs

For our 2019 collection we've travelled around the globe, from the streets of Varanasi, India, to the vast collection of bookbindings at the British Library, to bring you these new designs that are sure to delight.

And this year at Paperblanks our new look goes beyond the latest collection of journals. We have updated our website and catalogue to better serve our customers, and to highlight the truly unique stories behind each of our designs. In this catalogue we have grouped our products thematically, so you can easily find the titles that reflect your customers' tastes. And then you can visit the new, mobile-friendly Paperblanks.com to learn even more about the origins of these designs, and even catch a glimpse of the original pieces of art!

Please visit page 6 to learn more about the updates to our catalogue.



What's New

NEW SERIES
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NEW SERIES
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NEW

NEW SERIES
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NEW

NEW TITLE
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NEW TITLE
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What's New

An Enhanced Catalogue Experience

As part of our ongoing effort to serve you better, we have made some changes to the organisational flow of this year's catalogue.

Thematic Arrangement

As always, our new releases for the season are showcased at the front of our catalogue. We've followed these with our increasingly popular collection of softcover Flexis and our core list of bestselling items (including Embellished Manuscripts and Signature Editions). After these sections, all other journal series are grouped thematically: classical bindings, floral and textile patterns and contemporary artwork. Other all product offerings, including guest books, pencil cases and address books, remain at the end of our product page listings so you can easily flip to these accessories.

Address Books and Signature Editions

We have also addressed the possible confusion of having Address Books and Signature Editions included both in these dedicated sections and on the original series page for each title. If you are looking for either of these types of products, you will find a full listing in the Address Book and Signature Edition pages.

Older Series

In order to most effectively highlight the new and bestselling series, some of our older items have been removed from this printed version. However, many of these items remain available for purchase and are listed on our website. Please contact your customer service or sales representative for more information if a series or title you are looking for has been removed.

*We hope that you will find these changes helpful to your ordering experience –
thank you for being a Paperblanks customer!*

Visit Us Online! Check Out Our New Website at Paperblanks.com



The Paperblanks Story

WHERE INSPIRATION IS BORN

When creating our Paperblanks line, we are inspired by the many great artists and craftspeople who have shared their creativity with the world. It is our mission to bring craftsmanship and beauty to the personal and simple objects of everyday life. Within every Paperblanks product we have sought to capture and celebrate the intention of the original artist, in order to share our inspiration – our “wow” moment – with you.



REMARKABLE DESIGNS FROM ALL ERAS AND REGIONS

We seek out art from all corners of the world and eras of history to share and uphold diverse creative traditions. You can trust that each Paperblanks design comes from a unique original source. In every step of our process, we strive to pay tribute to the original artisan.



CELEBRATING FINE CRAFTSMANSHIP

Our craftspeople pay special attention to each step of the creative process, from the prototypes first handmade by our graphics team to the modern mass production techniques we have developed to uphold these standards. No matter the step in the Paperblanks process, innovation is the essence of what we do.



DOING OUR PART

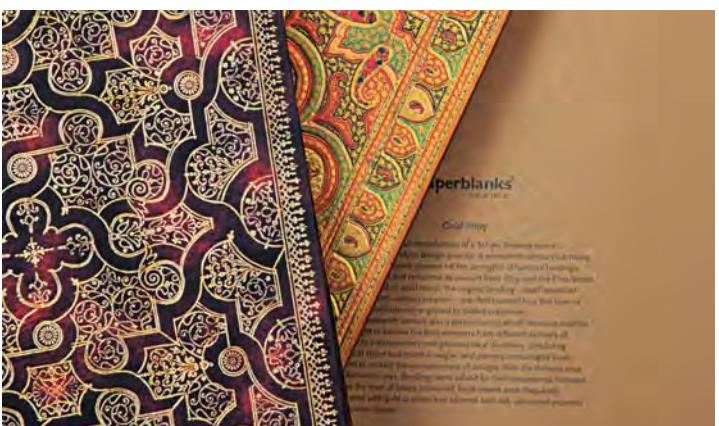
We have a deep gratitude for the techniques, designs and inspirations we work with, and it is important for us to give back through social programs and charitable donations. Aiding the underserved and helping people the world over to reach their peak potential is a driving force behind every business decision we make.



Key Features

We began as a publishing and typesetting company, and we continue to seek new and innovative ways to manufacture our products. All of our books are bound with the highest-quality Smyth sewn method, and we use acid-free paper and recycled binder boards in our books.

Our passion for book design is a driving force in everything we do. We have combined classic elements of bookmaking into every Paperblanks product. By marrying traditional techniques with modern print technology, we have developed a line of journals and other stationery goods that is truly one of a kind.



COVER DESIGNS

- Wide range of timeless cover art
- World cultures and traditions represented
- Historical background and credit information detailed in each endpaper



INTERIOR LAYOUTS

- Lined: thin, dark grey lines
- Grid: squares measuring 5 x 5 mm
- Unlined: blank ivory-coloured laid paper

SIZES & FORMATS

- Variety of sizes and formats available
- See our Format Comparison Chart on page 147

WELL-CRAFTED BINDINGS

- All books are Smyth sewn – the highest-quality binding available
- Smyth sewn refers to a classic style of bookmaking in which the signatures are sewn together and further reinforced with adhesive and fabric backing

HIGH-QUALITY PAPER

- Paper weights (gsm) vary depending on book format and can be found on every product page
- All paper derived from sustainable forest pulp
- Binder boards crafted from 100% recycled material

ADDITIONAL FEATURES

- Book edge printing
- Satin ribbon markers
- Memento pouch (except Guest Books)

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Fire Flowers

FIREWORKS OVER PARIS

A display of brilliant fireworks is suggested in our Fire Flowers design, which reproduces a binding of Claude J. Dorat's *La Déclamation Théâtrale*. Currently held in the British Library's magnificent collection of antique bindings, this is a 20th-century British edition of *La Déclamation*, which was originally published in 1766 in Paris. *La Déclamation* is a didactic poem comprising four songs about the rules governing tragedy, comedy, opera and dancing.

Dorat was renowned as a musketeer, a *bon vivant* and a *petit maître* (minor master), though his works were not critical hits. He was rumoured to have ensured the success of his own plays by buying up all the seats with his own money and he died, penniless, in 1780 after squandering his family fortune. The bright reds and golds of this cover design pay tribute to his incandescent desire to create.

For fans of: Antique bindings, history of theatre, Le Gascon, Fall Filigree, Gold Inlay



NEW

Fire Flowers Grande
210 x 300 mm
128 Pages • 120 gsm

5408-5



NEW

Fire Flowers Ultra
180 x 230 mm
144 Pages • 120 gsm

5409-2



NEW

Fire Flowers Guest Book
230 x 180 mm
144 Pages • 120 gsm

5414-6



NEW

Fire Flowers Midi
130 x 180 mm
240 Pages • 120 gsm

5410-8

5411-5



NEW

Fire Flowers Mini
95 x 140 mm
240 Pages • 120 gsm

5412-2

5413-9



NEW

Fire Flowers Pencil Case
220 x 30 x 65 mm

5415-3

NO CLOSURE

Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker • Book Edge Printing
Memento Pouch • Elastic Closure

Varanasi Silks and Saris

A TRIBUTE TO INDIAN HANDLOOMS AND WEAVERS

Our Varanasi Silks and Saris designs come from the miles of winding lanes that are home to the weavers of Varanasi, India. Inspired by a recent trip to India, this collection pays tribute to Varanasi's rich tradition of weaving and silk production.

At one time there were as many as 300,000 weavers in the area. Today there are fewer than 40,000, as young people no longer follow their parents into such a traditional career. By reproducing four of their designs, we hope to help keep the tradition alive by introducing the work of the Varanasi region to people around the world. The wrap closures on these journals are our way of honouring how these silks were meant to be worn, suggesting the folds of fabric-upon-fabric.

For fans of: Textiles, Indian culture, Sacred Tibetan Textiles, Lyon Florals, Mad for Plaid, Belle Époque, French Ornate



■ Lined □ Unlined ♫ Pencil Case

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure

VARANASI SILKS AND SARIS FORMATS



| NEW |
|---|
| Ferozi Midi |
| 130 x 180 mm |
| 144 Pages • 120 gsm |
| 5436-8 <input checked="" type="checkbox"/> <input type="checkbox"/> |
| 5437-5 <input type="checkbox"/> <input checked="" type="checkbox"/> |



| NEW |
|---|
| Gulabi Midi |
| 130 x 180 mm |
| 144 Pages • 120 gsm |
| 5438-2 <input checked="" type="checkbox"/> <input type="checkbox"/> |



| NEW |
|---|
| Gulabi Pencil Case |
| 220 x 30 x 65 mm |
| 5440-5 <input checked="" type="checkbox"/> <input type="checkbox"/> |



| NEW |
|---|
| Sunahara Midi |
| 130 x 180 mm |
| 144 Pages • 120 gsm |
| 5435-1 <input checked="" type="checkbox"/> <input type="checkbox"/> |



| NEW |
|---|
| Siyah Midi |
| 130 x 180 mm |
| 144 Pages • 120 gsm |
| 5433-7 <input checked="" type="checkbox"/> <input type="checkbox"/> |
| 5434-4 <input type="checkbox"/> <input checked="" type="checkbox"/> |



| NEW |
|---|
| Siyah Pencil Case |
| 220 x 30 x 65 mm |
| 5439-9 <input checked="" type="checkbox"/> <input type="checkbox"/> |

Nature Montages

GO INSIDE GARY GRAYSON'S GARDEN

The vibrantly detailed gardens of Gary Grayson's artistic world are captured on our Nature Montages covers. A lifelong artist, Grayson's affinity for both antique prints and modern graphic design is on display here. His distinctive style is an eclectic mix of vintage vector, impressionism and pop art – all combined to create a layered digital work.

A native of Arlington, Texas, Grayson takes inspiration from a wide variety of sources, including his ten years served in the United States Navy. A fan of everything from Puccini to NASCAR, he is an artist who defies the limitations of genre. May his boundless creativity so inspire your own expressions of imagination.

For fans of: Digital art, contemporary art, Android Jones Collection, Olena's Garden, Mila Marquis Collection, Aloha



NATURE MONTAGES FORMATS



NEW

Butterfly Garden Midi
130 x 180 mm
144 Pages • 120 gsm

5449-8 5450-4



NEW

Butterfly Garden Slim
90 x 180 mm
176 Pages • 85 gsm

5451-1 5451-2



NEW

Moon Garden Midi
130 x 180 mm
144 Pages • 120 gsm

5452-8 5453-5



NEW

Moon Garden Slim
90 x 180 mm
176 Pages • 85 gsm

5454-2

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Special Editions

REMBRANDT'S 350TH ANNIVERSARY

Every year there are countless cultural milestones worth celebrating. We have created this selection of Special Edition journals to pay tribute to legendary writers, artists and thinkers on these special anniversaries.

Featuring elegant clasp closures and our unique book edge printing, every Special Edition is printed in a limited quantity for the occasion. These journals make the ideal way to commemorate some of the world's most creative and influential individuals.

New This Season!

Rembrandt's 350th Anniversary

Undoubtedly one of the world's greatest painters, Dutch artist Rembrandt van Rijn (1606–1669) was an equally accomplished etcher. He transformed etching as an art form through technical innovations and the development of his own skills. His native Dutch landscape often provided him with inspiration, and *The Windmill*, completed in 1641 and reproduced for our cover, is no exception. The remarkable level of detail, varying textures and depths of tone of the buildings reveal the artist's unparalleled draftsmanship skills. Originally released as an Embellished Manuscript in Fall 2006, we are pleased to bring back this design to honour Rembrandt on the 350th anniversary of his death.

For fans of: Dutch masters, etching, Rembrandt, Embellished Manuscripts, Special Editions

Lined Unlined

Smyth Sewn • Ribbon Marker • Book Edge Printing
Memento Pouch • Clasp Closure



SPECIAL EDITIONS FORMATS



NEW

Rembrandt's 350th Anniversary
Ultra
180 x 230 mm
144 Pages • 120 gsm

5420-7

5421-4



NEW

Rembrandt's 350th Anniversary
Midi
130 x 180 mm
240 Pages • 120 gsm

5422-1

5423-8

Special Edition

KLIMT'S 100TH ANNIVERSARY & THE BRONTË SISTERS

Klimt's 100th Anniversary, The Kiss

Gustav Klimt's *The Kiss* (*Lovers*), created during 1907–1908, represents the pinnacle of his "golden phase." The lustrous palette and intricate patterns make the work a great masterpiece of the period and we are thrilled to bring it to our Paperblanks collection in celebration of Klimt's memory.

Klimt's 100th Anniversary, Portrait of Adele

Portrait of Adele Bloch-Bauer I (1907), Gustav Klimt's masterpiece reproduced here, is an example of the Viennese *Jugendstil* style. Seized from Bloch-Bauer's heirs by the Nazis in the 1940s, the painting has inspired numerous films, such as *Stealing Klimt* (2007) and *Woman in Gold* (2015). It is now on display at the Neue Galerie in New York.

For fans of: Gustav Klimt, Art Nouveau, William Morris, Mucha Collection, Gold Inlay, Laurel Burch Collection

The Brontë Sisters

In honour of the bicentennials of the Brontë sisters' birthdays, we have created this Special Edition dedicated to Charlotte (b. 1816), Emily (b. 1818) and Anne (b. 1820) Brontë. This design features a diary page dated June 26, 1837 that is evidence of the rich imaginative world they created together. It contains their musings about the future – which would include publishing great works like *Jane Eyre*, *Agnes Grey* and *Wuthering Heights*. We are greatly appreciative to the Brontë Parsonage Museum for providing us with this page and allowing us to bring the sisters' inquisitive and creative spirits to our collection of Special Editions.

For fans of: The Brontë sisters' writing, English literature, Victorian England, Embellished Manuscripts

Lined Unlined

Smyth Sewn • Ribbon Marker • Book Edge Printing
Memento Pouch • Elastic Closure

SPECIAL EDITION FORMATS



Klimt's 100th Anniversary –
The Kiss Ultra

180 x 230 mm

144 Pages • 120 gsm

5284-5

5285-2



Klimt's 100th Anniversary –
The Kiss Midi

130 x 180 mm

240 Pages • 120 gsm

5286-9

5287-6



Klimt's 100th Anniversary –
Portrait of Adele Ultra

180 x 230 mm

144 Pages • 120 gsm

5288-3

5289-0



Klimt's 100th Anniversary –
Portrait of Adele Midi

130 x 180 mm

240 Pages • 120 gsm

5290-6

5291-3



CLASP CLOSURE

The Brontë Sisters Ultra

180 x 230 mm

144 Pages • 120 gsm

5292-0

5293-7



The Brontë Sisters Midi

130 x 180 mm

240 Pages • 120 gsm

5294-4

5295-1



Dot-Grid Planners

HARNESS THE POWER OF
BULLET JOURNALLING

We believe that a planner holds a valuable place in our daily lives and connects our innermost thoughts to the outside world. The physical act of writing down a goal and seeing your ideas etched on a page keeps you tangibly connected to that intention. A planner is a place to remember the present and plan what comes next, while giving "future you" an opportunity to revisit the paths you took to get there.

Our new Dot-Grid Planners will help you achieve your goals in style. Inspired by Ryder Carroll's Bullet Journalling community, we've pulled together some of the best parts of a dot-grid interior, added a few features of our own (including a specially designed stencil) and packaged it all inside your favourite Paperblanks covers, creating a one-of-a-kind journaling experience.

For fans of: Bullet journalling, hand lettering, doodling, organisation, planning

DOT-GRID PLANNER FEATURES

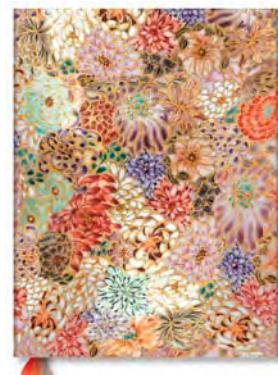
- Dot-grid interior
- Page numbers
- Index page
- Three ribbon markers
- Stencil



Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



DOT-GRID PLANNERS FORMAT



Kikka Ultra
180 x 230 mm
240 Pages • 100 gsm

2849-9



Safavid Ultra
180 x 230 mm
240 Pages • 100 gsm

2850-5



Joyous Springtime Ultra
180 x 230 mm
240 Pages • 100 gsm

2848-2



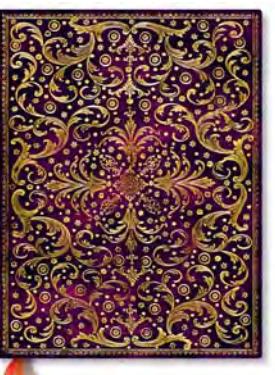
Black Moroccan Bold Ultra
180 x 230 mm
240 Pages • 100 gsm

2846-8



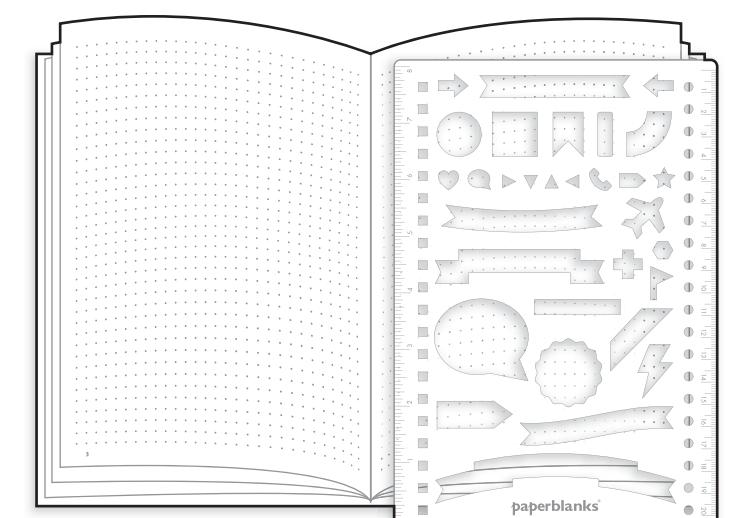
Celeste Ultra
180 x 230 mm
240 Pages • 100 gsm

2847-5



Aurelia Ultra
180 x 230 mm
240 Pages • 100 gsm

2845-1



Flexis

SOPHISTICATED SOFTCOVER NOTEBOOKS

Crafted with a flexible cover material, our lightweight Paperblanks Flexis offer increased mobility for everyday use. Their durable, Smyth sewn spines allow the books to lie completely flat while also providing the flexibility to open 360°, connecting front cover to back for a stable writing surface on the go.

These are the ultimate notebooks for writers and sketchers with somewhere to be. They are portable and lightweight enough to tuck into any bag, and with two different page count options and three size formats your customers can choose the thickness that best suits their lifestyle. And now, we are pleased to offer our Dot-Grid Planners as Flexi notebooks, too!

For fans of: Travel, packing light, bullet journaling, commuting, writing, sketching

New This Season!

- Four new cover designs
- Dot-Grid and Unlined interiors
- Mini format
- Stencil included with Dot-Grid version

FLEXIS SPECIAL FEATURES

- Flexible cover and spine
- Two page count options
- Satin ribbon marker
- Back cover pouch



■ Lined □ Unlined □ Dot Grid

Smyth Sewn • Ribbon Marker • Book Edge Printing

FLEXIS FORMATS



NEW
Celestial Planisphere Ultra
180 x 230 mm • 100 gsm

| | | |
|--------|-----------|---|
| 5614-0 | 176 Pages | ■ |
| 5615-7 | 176 Pages | □ |



NEW
Celestial Planisphere Midi
130 x 180 mm • 100 gsm

| | | |
|--------|-----------|---|
| 5616-4 | 176 Pages | ■ |
| 5617-1 | 176 Pages | □ |



NEW
Celestial Planisphere Mini
95 x 140 mm • 100 gsm

| | | |
|--------|-----------|---|
| 5618-8 | 176 Pages | ■ |
| 5619-5 | 176 Pages | □ |



NEW
Moonlight Ultra
180 x 230 mm • 100 gsm

| | | |
|--------|-----------|---|
| 5626-3 | 176 Pages | ■ |
| 5627-0 | 176 Pages | □ |



NEW
Moonlight Midi
130 x 180 mm • 100 gsm

| | | |
|--------|-----------|---|
| 5628-7 | 176 Pages | ■ |
| 5629-4 | 176 Pages | □ |



NEW
Moonlight Mini
95 x 140 mm • 100 gsm

| | | |
|--------|-----------|---|
| 5630-0 | 176 Pages | ■ |
| 5631-7 | 176 Pages | □ |

SOPHISTICATED SOFTCOVER NOTEBOOKS

**NEW**Aureo Ultra
180 x 230 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 5620-1 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5621-8 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |

**NEW**Aureo Midi
130 x 180 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 5622-5 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5623-2 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |

**NEW**Aureo Mini
95 x 140 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 5624-9 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5625-6 | 176 Pages | <input type="checkbox"/> | <input type="checkbox"/> |

**NEW**Calypso Ultra
180 x 230 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 5632-4 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5633-1 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |

**NEW**Calypso Midi
130 x 180 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 5634-8 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5635-5 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |

**NEW**Calypso Mini
95 x 140 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 5636-2 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5637-9 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |

Poetry in Bloom Ultra
180 x 230 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|-------------------------------------|
| 5358-3 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5359-0 | 176 Pages | <input type="checkbox"/> | <input type="checkbox"/> |
| 5360-6 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5361-3 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |
| 5362-0 | 240 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

Poetry in Bloom Midi
130 x 180 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 5363-7 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5364-4 | 176 Pages | <input type="checkbox"/> | <input type="checkbox"/> |
| 5365-1 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5366-8 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |

Poetry in Bloom Mini
95 x 140 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 5367-5 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5368-2 | 176 Pages | <input type="checkbox"/> | <input type="checkbox"/> |
| 5369-9 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5370-5 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |

Midnight Rebel Bold Ultra
180 x 230 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|-------------------------------------|
| 5389-7 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5390-3 | 176 Pages | <input type="checkbox"/> | <input type="checkbox"/> |
| 5391-0 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5392-7 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |
| 5393-4 | 240 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

Midnight Rebel Bold Midi
130 x 180 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 5394-1 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5395-8 | 176 Pages | <input type="checkbox"/> | <input type="checkbox"/> |
| 5396-5 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5397-2 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |

Midnight Rebel Bold Mini
95 x 140 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 5398-9 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5399-6 | 176 Pages | <input type="checkbox"/> | <input type="checkbox"/> |
| 5400-9 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5401-6 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |

BOLD FLEXIS FEATURES

- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic

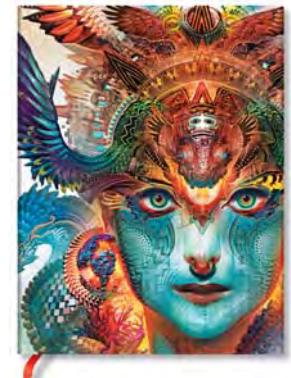
 Lined Unlined Dot Grid

Smyth Sewn • Ribbon Marker • Book Edge Printing

 Lined Unlined Dot Grid

Smyth Sewn • Ribbon Marker • Book Edge Printing

SOPHISTICATED SOFTCOVER NOTEBOOKS



Dharma Dragon Ultra
180 × 230 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|-------------------------------------|
| 5371-2 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5372-9 | 176 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 5373-6 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5374-3 | 240 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 5375-0 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |



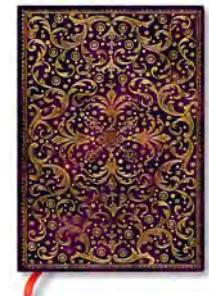
Dharma Dragon Midi
130 × 180 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|-------------------------------------|
| 5376-7 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5377-4 | 176 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 5378-1 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5379-8 | 240 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |



Aurelia Ultra
180 × 230 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|-------------------------------------|
| 5380-4 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5381-1 | 176 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 5382-8 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5387-3 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5383-5 | 240 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |



Aurelia Midi
130 × 180 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|-------------------------------------|
| 5385-9 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5386-6 | 176 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 5387-3 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5388-0 | 240 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |



Flutterbyes Ultra
180 × 230 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|-------------------------------------|
| 4441-3 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5345-3 | 176 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 4442-0 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5347-7 | 240 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |



Flutterbyes Midi
130 × 180 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|-------------------------------------|
| 4439-0 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5346-0 | 176 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 4440-6 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5348-4 | 240 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |



Flutterbyes Mini
95 × 140 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 5335-4 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5406-1 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |



Filigree Floral Ivory Ultra
180 × 230 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 4465-9 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4466-6 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |



Filigree Floral Ivory Midi
130 × 180 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 4463-5 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4464-2 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |



Safavid Ultra
180 × 230 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|-------------------------------------|
| 4449-9 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4447-5 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5349-1 | 176 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 4450-5 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5351-4 | 240 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |



Safavid Midi
130 × 180 mm • 100 gsm



Black Moroccan Ultra
180 × 230 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 4445-1 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4446-8 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |



Black Moroccan Midi
130 × 180 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 4443-7 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4444-4 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |



Black Moroccan Mini
95 × 140 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 5332-3 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5403-0 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

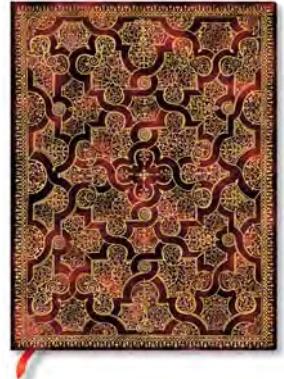
■ Lined □ Unlined ■ Dot Grid

Smyth Sewn • Ribbon Marker • Book Edge Printing

■ Lined □ Unlined ■ Dot Grid

Smyth Sewn • Ribbon Marker • Book Edge Printing

SOPHISTICATED SOFTCOVER NOTEBOOKS



Mystique Ultra
180 × 230 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 4453-6 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4454-3 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |



Mystique Midi
130 × 180 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 4451-2 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4452-9 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |



Mystique Mini
95 × 140 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|-------------------------------------|
| 5338-5 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5339-2 | 176 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 5340-8 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5402-3 | 240 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |



SOPHISTICATED SOFTCOVER NOTEBOOKS



Kikka Ultra
180 × 230 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|-------------------------------------|
| 4437-6 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5353-8 | 176 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 4438-3 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5355-2 | 240 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |



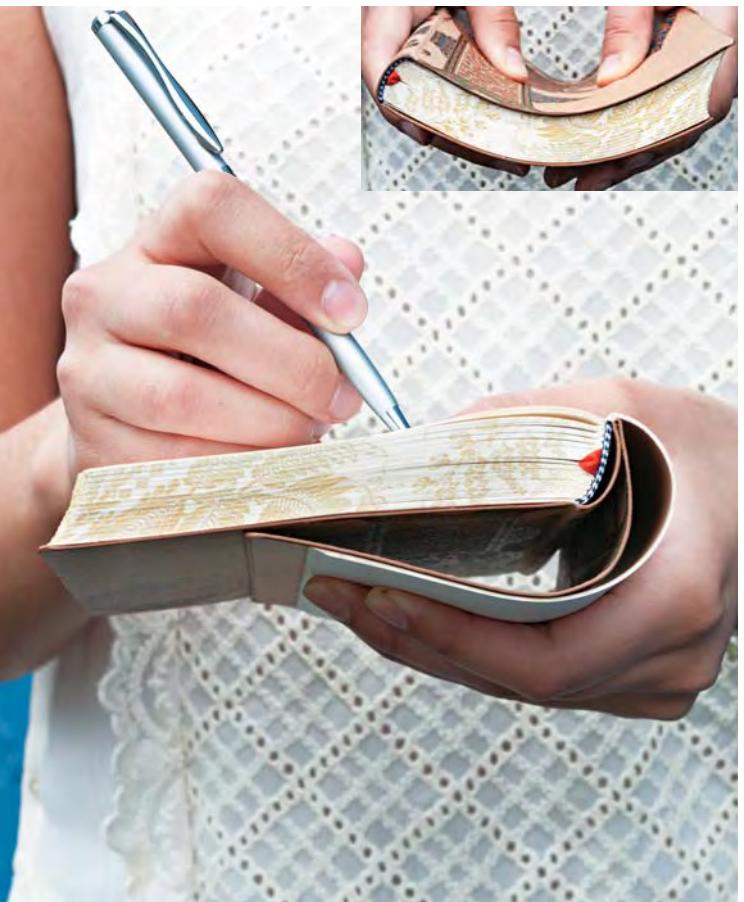
Kikka Midi
130 × 180 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|-------------------------------------|
| 4435-2 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5354-5 | 176 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 4436-9 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5357-6 | 240 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |



Kikka Mini
95 × 140 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|-------------------------------------|
| 5336-1 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5337-8 | 176 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 4437-6 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5407-8 | 240 Pages | <input type="checkbox"/> | <input checked="" type="checkbox"/> |



Sun & Moonlight Ultra
180 × 230 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 4457-4 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4458-1 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |



Sun & Moonlight Midi
130 × 180 mm • 100 gsm

| | | | |
|---------------|-----------|-------------------------------------|--------------------------|
| 4455-0 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4456-7 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

Flexis

SOPHISTICATED SOFTCOVER NOTEBOOKS

BLACK MOROCCAN BOLD



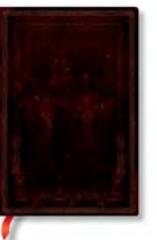
Black Moroccan Bold Ultra
180 x 230 mm • 100 gsm

| | | | |
|--------|-----------|-------------------------------------|--------------------------|
| 2843-7 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5341-5 | 176 Pages | <input type="checkbox"/> | <input type="checkbox"/> |
| 2844-4 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5343-9 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |



Black Moroccan Bold Midi
130 x 180 mm • 100 gsm

| | | | |
|--------|-----------|-------------------------------------|--------------------------|
| 2841-3 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5342-2 | 176 Pages | <input type="checkbox"/> | <input type="checkbox"/> |
| 2842-0 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5344-6 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |



Black Moroccan Bold Mini
95 x 140 mm • 100 gsm

| | | | |
|--------|-----------|-------------------------------------|--------------------------|
| 5333-0 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5404-7 | 176 Pages | <input type="checkbox"/> | <input type="checkbox"/> |
| 5334-7 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5405-4 | 240 Pages | <input type="checkbox"/> | <input type="checkbox"/> |

BOLD FLEXIS FEATURES

- Inspired by classic leather bindings
- Stripped-down cover design with no foiling
- Striking and monochromatic



KRAFT



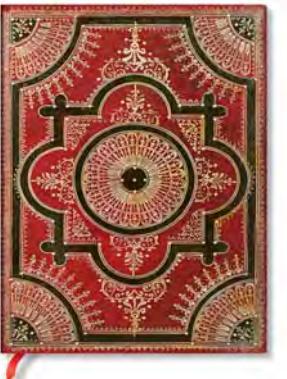
Visions of Paisley Ivory Kraft Ultra
180 x 230 mm • 100 gsm

| | | | |
|--------|-----------|-------------------------------------|--------------------------|
| 4469-7 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4470-3 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |



Visions of Paisley Ivory Kraft Midi
130 x 180 mm • 100 gsm

| | | | |
|--------|-----------|-------------------------------------|--------------------------|
| 4467-3 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4468-0 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |



Ventaglio Rosso Kraft Ultra
180 x 230 mm • 100 gsm

| | | | |
|--------|-----------|-------------------------------------|--------------------------|
| 4461-1 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4462-8 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |



Ventaglio Rosso Kraft Midi
130 x 180 mm • 100 gsm

| | | | |
|--------|-----------|-------------------------------------|--------------------------|
| 4459-8 | 176 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4460-4 | 240 Pages | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

KRAFT FLEXIS FEATURES

- Covers made from kraft paper
- Elemental styling and organic feel
- Classic Paperblanks designs in new cover material

Lined Unlined Dot Grid

Smyth Sewn • Ribbon Marker • Book Edge Printing

Embellished Manuscripts Collection

GREAT MINDS AT WORK

These unique journals, a hallmark of our Paperblanks collection, portray the work of some of the greatest writers, thinkers and artists of all time.

Our reproductions of excerpts from original manuscripts, letters, scores and drawings provide a glimpse into the creative process of figures such as Lucy Maud Montgomery, William Shakespeare and Giuseppe Verdi. Every Embellished Manuscript also features the artist's signature on the wrap closure as well as information about the artist and work (and in select designs an additional image) on the back cover.

For fans of: Art, writing, politics, philosophy, math and science, music, Special Editions



■ Lined □ Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure

EMBELLISHED MANUSCRIPTS COLLECTION FORMATS



Lewis Carroll, Alice in Wonderland Ultra

180 x 230 mm
144 Pages • 120 gsm

4606-6 ■

4607-3 □



Lewis Carroll, Alice in Wonderland Midi

130 x 180 mm
144 Pages • 120 gsm

4608-0 ■

4609-7 □



Lewis Carroll, Alice in Wonderland Mini

100 x 140 mm
176 Pages • 85 gsm

4610-3 ■

4611-0 □



Shakespeare, Sir Thomas More Ultra

180 x 230 mm
144 Pages • 120 gsm

2907-6 ■

2908-3 □



Shakespeare, Sir Thomas More Midi

130 x 180 mm
144 Pages • 120 gsm

2909-0 ■

2910-6 □



Shakespeare, Sir Thomas More Mini

100 x 140 mm
176 Pages • 85 gsm

2911-3 ■

2912-0 □



Poe, Tamerlane Ultra

180 x 230 mm
144 Pages • 120 gsm

1402-7 ■



L.M. Montgomery, Anne of Green Gables Ultra

180 x 230 mm
144 Pages • 120 gsm

4604-2 ■



L.M. Montgomery, Anne of Green Gables Mini

100 x 140 mm
176 Pages • 85 gsm

4605-9 ■

Embellished Manuscripts Collection

GREAT MINDS AT WORK



Schubert, Erlkönig Ultra
180 x 230 mm
144 Pages • 120 gsm

3606-7
3607-4



Schubert, Erlkönig Mini
100 x 140 mm
176 Pages • 85 gsm

3608-1



Bram Stoker, Dracula Ultra
180 x 230 mm
144 Pages • 120 gsm

4396-6
4397-3



Bram Stoker, Dracula Mini
100 x 140 mm
176 Pages • 85 gsm

4398-0
4399-7



Proust, In Search of Lost Time
Ultra
180 x 230 mm
144 Pages • 120 gsm

4392-8
4393-5



Proust, In Search of Lost Time
Mini
100 x 140 mm
176 Pages • 85 gsm

4394-2
4395-9



Wordsworth,
Letter Quoting "Daffodils" Ultra
180 x 230 mm
144 Pages • 120 gsm

1902-2



Wordsworth,
Letter Quoting "Daffodils" Midi
130 x 180 mm
144 Pages • 120 gsm

2571-9



Bach, Cantata BWV 112 Ultra
180 x 230 mm
144 Pages • 120 gsm

3477-3
3478-0



Bach, Cantata BWV 112 Mini
100 x 140 mm
176 Pages • 85 gsm

3479-7



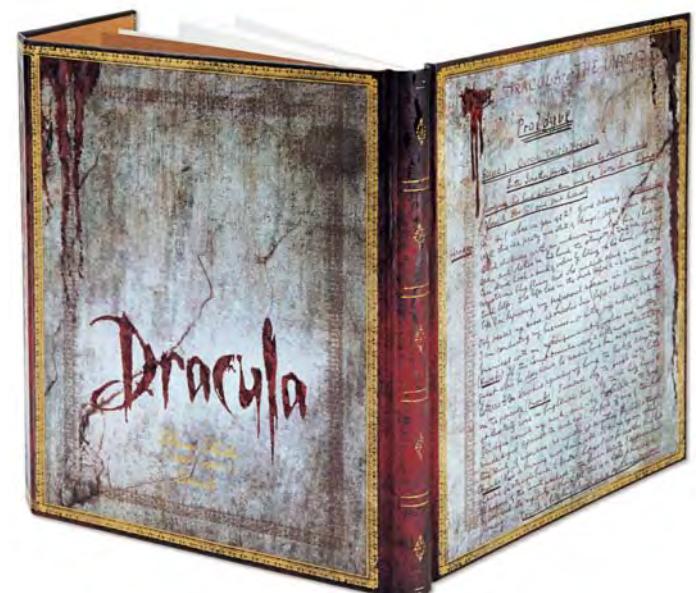
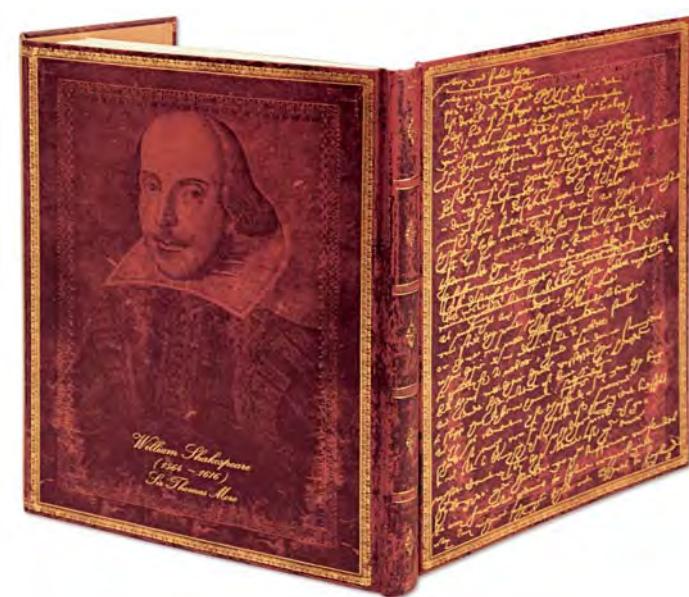
Tagore, Gitanjali Ultra
180 x 230 mm
144 Pages • 120 gsm

3603-6



Tagore, Gitanjali Mini
100 x 140 mm
176 Pages • 85 gsm

3605-0



Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure

Embellished Manuscripts Collection

GREAT MINDS AT WORK

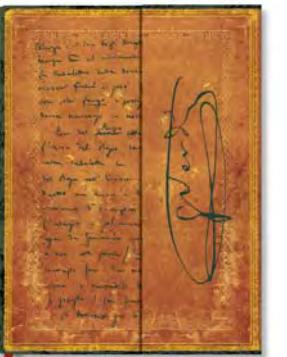
Embellished Manuscripts Collection

GREAT MINDS AT WORK



Saint-Exupéry,
Wind, Sand and Stars Ultra
180 x 230 mm
144 Pages • 120 gsm

2190-2



Verdi, Carteggio Ultra
180 x 230 mm
144 Pages • 120 gsm

2913-7

2914-4



Verdi, Carteggio Mini
100 x 140 mm
176 Pages • 85 gsm

2915-1

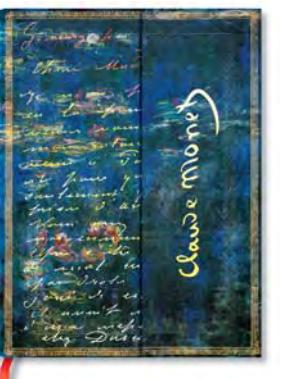
2916-8



Monet (Bridge), Letter to Morisot
Ultra
180 x 230 mm

144 Pages • 120 gsm

1940-4



Monet (Water Lilies),
Letter to Morisot Ultra
180 x 230 mm

144 Pages • 120 gsm

2223-7

2226-8



Monet (Water Lilies),
Letter to Morisot Midi
130 x 180 mm

144 Pages • 120 gsm

1209-2



Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure

Signature Editions

BEAUTY AND ELEGANCE

Our Signature Editions are a celebration of the marriage between classical binding techniques and modern print technology that is a hallmark of our Paperblanks collection. Featuring eight of our most exquisite covers as well as custom book edge printing, Paperblanks Signature Editions are elegant companions for every occasion. Their elastic closures and expanded page counts offer limitless potential for all your creative pursuits. From their textured spines and covers to the authentic laid paper inside, these beautifully crafted Signature Editions are sure to be treasured for years to come.

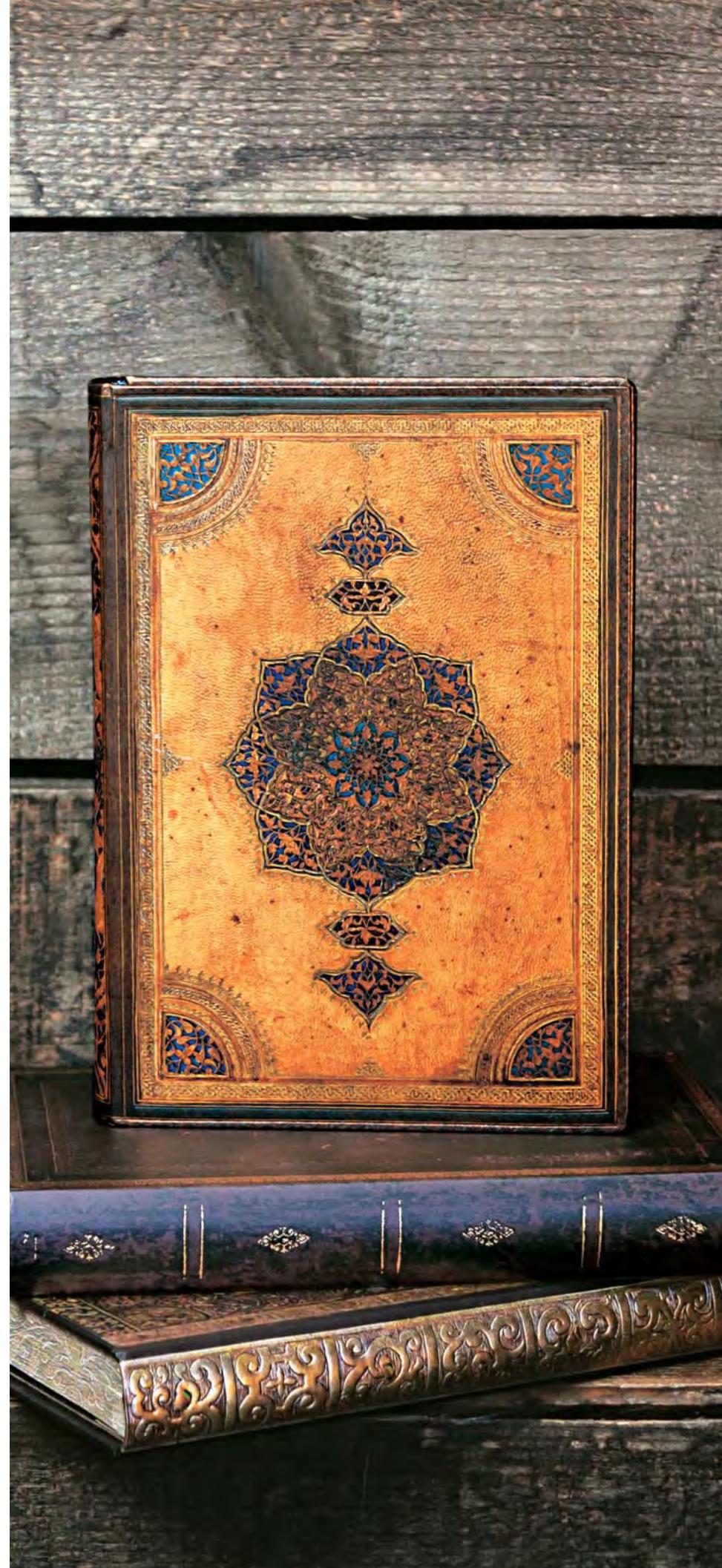
For fans of: Classic bookbinding, expanded page counts, book edge printing, elastic closures

KEY FEATURES

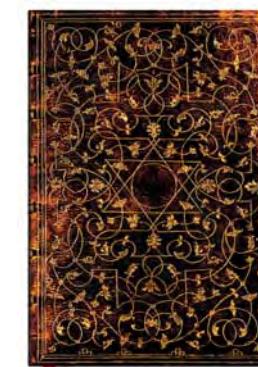
- Book edge printing
- Elastic closure
- Expanded page count



Smyth Sewn • Ribbon Marker • Memento Pouch
Elastic Closure • Book Edge Printing



SIGNATURE EDITIONS FORMAT



Grolier Midi
130 x 180 mm
240 Pages • 120 gsm
3559-6



Foiled Midi
130 x 180 mm
240 Pages • 120 gsm
3564-0



Azure Midi
130 x 180 mm
240 Pages • 120 gsm
3558-9



Mystique Midi
130 x 180 mm
240 Pages • 120 gsm
3255-7



Safavid Midi
130 x 180 mm
240 Pages • 120 gsm
3562-6



Maya Blue Midi
130 x 180 mm
240 Pages • 120 gsm
3560-2



Black Moroccan Midi
130 x 180 mm
240 Pages • 120 gsm
3563-3



Lindau Midi
130 x 180 mm
240 Pages • 120 gsm
3561-9



SIGNATURE EDITIONS DISPLAY

Our Signature Editions Display fits perfectly on a counter or tabletop. Designed to hold 12 Signature Edition journals, this display is a unique way to feature these elegant books.

DY0703 – Signature Editions Display

Acrylic displays will remain the property of Hartley & Marks Publishers Ltd.

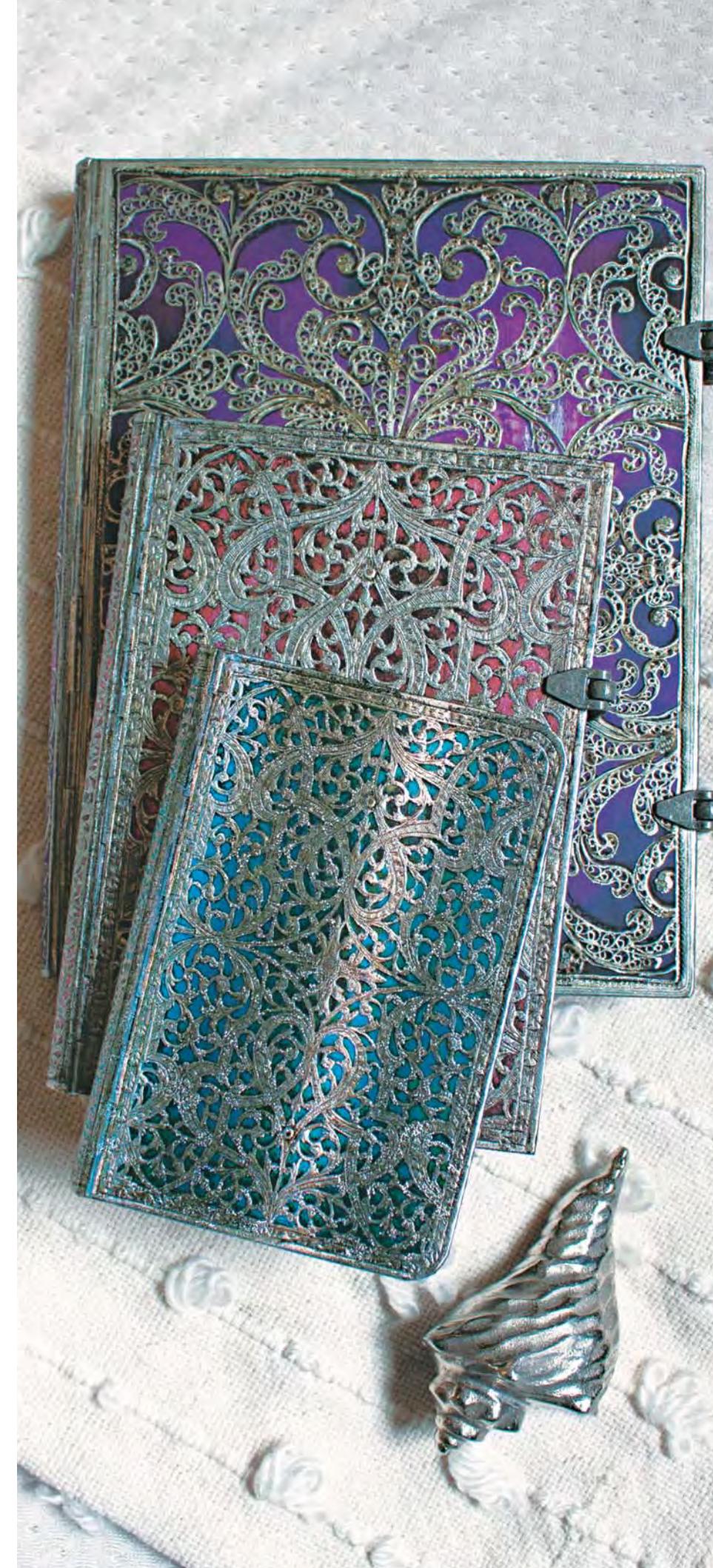
Silver Filigree Collection

ELEGANT ADORNMENT

Our Silver Filigree series celebrates the splendour of bindings decorated with filigree metalwork. This manner of adorning books was particularly favoured in the 17th and 18th centuries, with nearly all bindings of this type manufactured in Holland, Switzerland, Germany and the Scandinavian countries. We have selected two such designs to reproduce here.

Our Maya Blue and Blush Pink journals come from a 1697 edition of Johann Arndt's *Paradiesgärtlein*, published in Strasbourg, then a part of the Kingdom of France. It was originally created by die cutting a thin metal plate to form a latticed ornament with an added embellishment of fine etchings. Aubergine's origins lie in the early 1800s. It was crafted in Swabia, the southwestern part of Germany, by taking a simple metal plate and adorning it with fancy curlicues made from metal wire and tiny beads. Both books are now a part of the Museum Kunsthistorisches collection in Düsseldorf, Germany.

For fans of: Metalwork, filigree designs, silver embellishment, antique bindings, Lindau Gospels, Gold Inlay, Belle Époque, Equinoxe, Aurelia



SILVER FILIGREE COLLECTION FORMATS



Maya Blue Grande

210 x 300 mm
240 Pages • 120 gsm

2559-7



Blush Pink Ultra

180 x 230 mm
240 Pages • 120 gsm

1915-2



Maya Blue Ultra

180 x 230 mm
240 Pages • 120 gsm

2560-3



Maya Blue Midi

130 x 180 mm
240 Pages • 120 gsm

2562-7



Maya Blue Classic Mini

95 x 140 mm
176 Pages • 85 gsm

2566-5



Aubergine Ultra

180 x 230 mm
240 Pages • 120 gsm

2893-2



Aubergine Midi

130 x 180 mm
240 Pages • 120 gsm

2891-8

■ Lined □ Unlined ☐ Book Edge Printing

Smyth Sewn • Ribbon Marker
Memento Pouch • Clasp Closure

Gold Inlay

HISTORY ENGRAVED

Our Gold Inlay design replicates a *cloisonné* book binding, a traditional way of decorating metalwork objects with an inlaid pattern of precious materials or enamel paste. It is a late 19th century German *Stil der Neorenaissance* binding made of metal with gold plating. The intricate pattern fashioned onto the gilded surface is a combination of the finest engravings and delicate enamel inclusions. Today, the binding remains in Germany as a part of the Museum Kunstpalast's impressive collection of antique books.

For fans of: German book bindings, *cloisonné*, metalwork, *Stil der Neorenaissance*, Lindau Gospels, Bukhara, Parisian Mosaic



Gold Inlay Ultra
180 x 230 mm
240 Pages • 120 gsm

2530-6



Gold Inlay Mini
100 x 140 mm
208 Pages • 85 gsm

2535-1



Lindau Ultra
180 x 230 mm
144 Pages • 120 gsm

1013-5



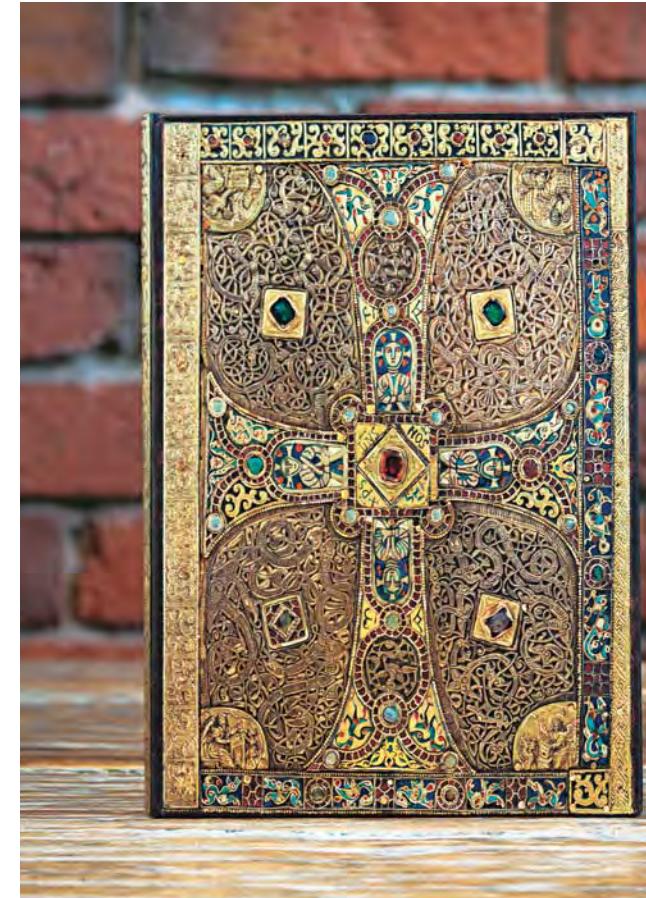
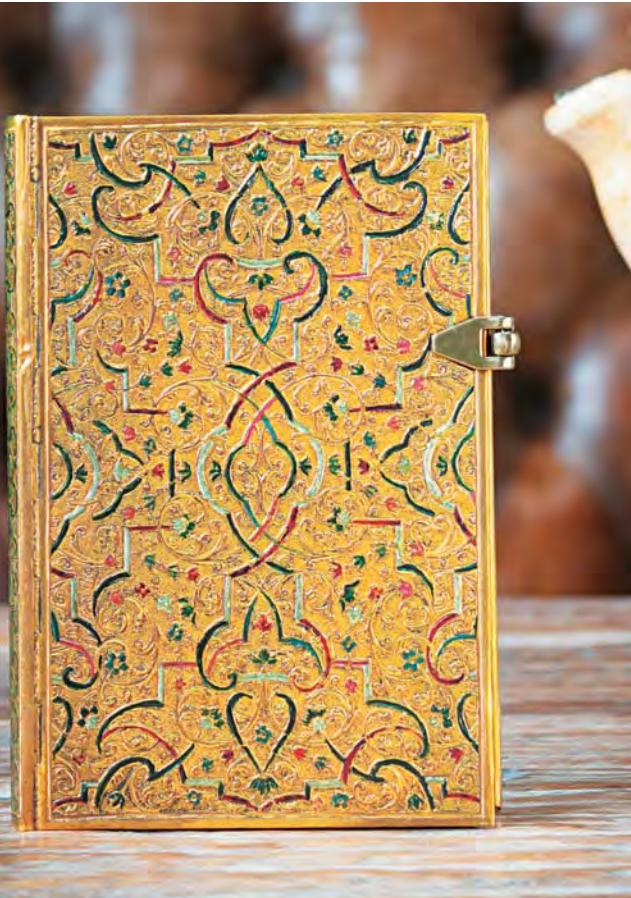
Lindau Midi
130 x 180 mm
144 Pages • 120 gsm

1015-9

WRAP CLOSURE

Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Clasp Closure • Book Edge Printing



Lindau Gospels

ART AND BELIEF

The original Lindau Gospels' binding was designed to inspire awe when the book was carried in processions or displayed on an altar. Its back cover, reproduced here, stands out as a piece of bookmaking masterwork. Tooled in gilt, silver and enamel and adorned with jewels, this ornate binding was crafted in a German workshop near Salzburg between 750 and 800 AD. It now stands proudly in New York's Morgan Library and is heralded as being one of the most important acquisitions of the collection. J.P. Morgan purchased the illuminated manuscript in 1901, and it was this exquisitely designed book that set a new direction for his many subsequent additions.

For fans of: Religious artifacts, metalwork, Gold Inlay, Shiraz, Brocaded Paper, Parisian Mosaic

Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Grolier Ornamentali

QUIET AND SIMPLE,
YET RICH AND FLOWING

Jean Grolier (1479–1565) was among history's most discerning collectors of beautiful books. This Grolier Ornamentali design is based on one of his last great commissions, a gold-tooled marbled brown leather creation. It was crafted sometime between 1555 and 1565 at the Parisian shop aptly known as Grolier's Last Binder and housed a revised manuscript of an ancient opera by Marcus Tullius Cicero. We thank the Pierpont Morgan Library in New York for allowing us to reproduce this binding.

For fans of: Jean Grolier, book collecting, antique bindings, Aurelia, Le Gascon, Fall Filigree, Poetry in Bloom, Silver Filigree, Equinoxe

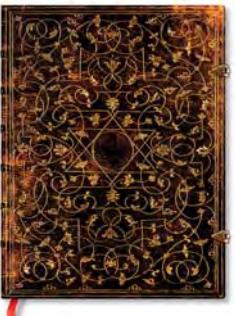
■ Lined □ Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Clasp Closure • Book Edge Printing



Grolier Grande
210 x 300 mm
240 Pages • 120 gsm

1594-9 ■



Grolier Ultra
180 x 230 mm
144 Pages • 120 gsm

1595-6 ■



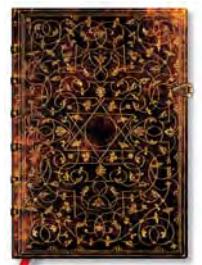
Shiraz Ultra
180 x 230 mm
144 Pages • 120 gsm

2538-2 ■



Shiraz Midi
130 x 180 mm
144 Pages • 120 gsm

2539-9 ■



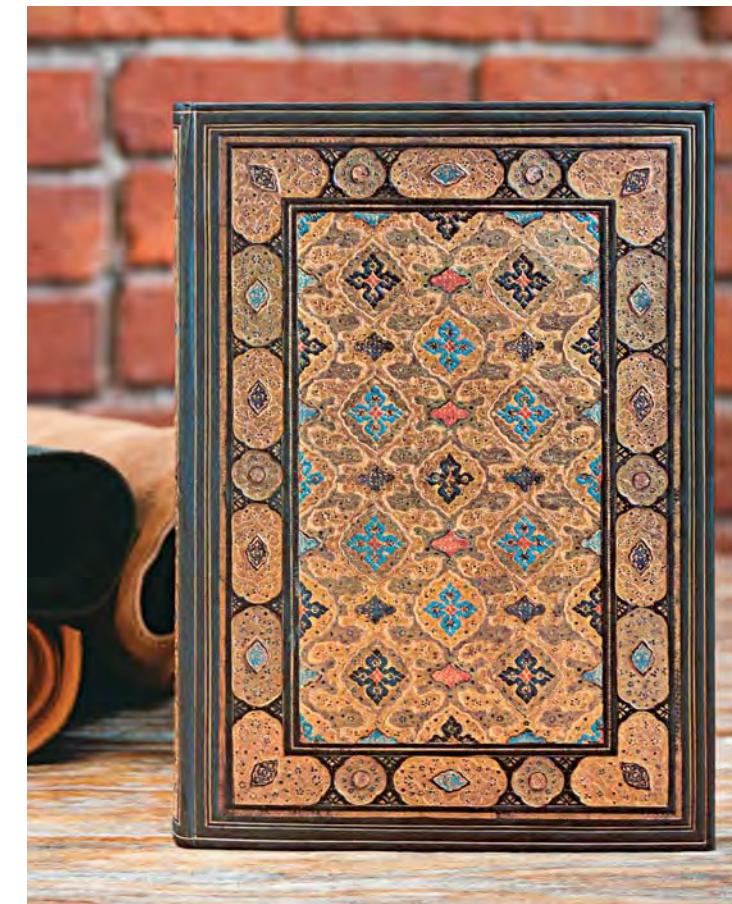
Grolier Midi
130 x 180 mm
240 Pages • 120 gsm

1596-3 ■



Grolier Mini
95 x 140 mm
240 Pages • 120 gsm

1598-7 ■



Shiraz

AN EXTRAVAGANCE OF BEAUTY

Our Shiraz series has been inspired by an antique binding originally crafted from rich black goatskin that was embossed, gilded, hand-painted and overlaid with delicate gold filigree. It is said to have been commissioned by one of the art-minded Safavid princes of Shiraz (a part of modern-day Iran) and was at one time the property of Suleiman the Magnificent (1494–1566). Suleiman was a gifted poet and goldsmith himself and became a great patron of the arts. It was under his patronage that the Ottoman Empire entered its golden age of cultural development, alongside the emerging brilliance of the Safavids in Shiraz. The binding is currently a part of the Museum Kunstpalast's collection in Germany.

For fans of: Persian book design, Ottoman history, antique bindings, Bukhara, Aurelia, Safavid, Venetian Mornings

■ Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Safavid Binding Art

BOOK ART FROM A GOLDEN AGE

Our Safavid cover portrays a leather filigree pattern incorporating handtooled motifs, retaining the elegance and style of the Islamic Golden Age even in our modern context. Dating back to the 17th century, this artwork comes from the rich handicraft tradition that Shah Abbas the Great, the Fifth Shah of the Safavid Dynasty, inspired during his reign. He recognised the commercial benefits of promoting the arts and so the crafts of tilework, pottery, textiles and illuminated manuscripts thrived.

For fans of: Islamic Golden Age, antique bindings, Safavid artistry, Shiraz, Exotic Marquetry, Early Cartography, Gold Inlay

Lined Pencil Case

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure



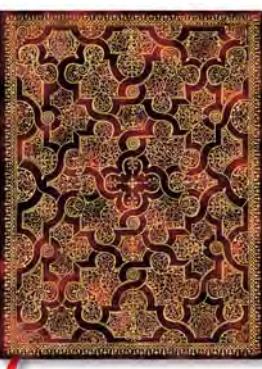
Safavid Ultra
180 x 230 mm
144 Pages • 120 gsm

1601-4



Safavid Midi
130 x 180 mm
144 Pages • 120 gsm

1602-1



Mystique Ultra
180 x 230 mm
144 Pages • 120 gsm

3253-3
3254-0



Mystique Mini
95 x 140 mm
240 Pages • 120 gsm

3257-1

Le Gascon

ROSETTES AND SPIRALS

Our Mystique cover is inspired by an original binding, a part of the Museum Kunsthistorisches collection in Germany, that is said to be the work of the legendary 17th-century bookbinder known only as Le Gascon. Revered among his peers, including Marius-Michel and Paul Gruel, Le Gascon is credited with innovating the *pointillé* and *fanfare* styles. Today, though his real name remains a mystery, he is held up alongside Jean Grolier as one of the foremost personalities in the history of bookbinding.

For fans of: Le Gascon, classic French bookbinding, unsolved mysteries, Grolier, Autumn Symphony, Vintage Vogue, Equinoxe, Fall Filigree, Aurelia

Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Elastic Closure • Book Edge Printing



Safavid Mini
100 x 140 mm
176 Pages • 85 gsm

1603-8



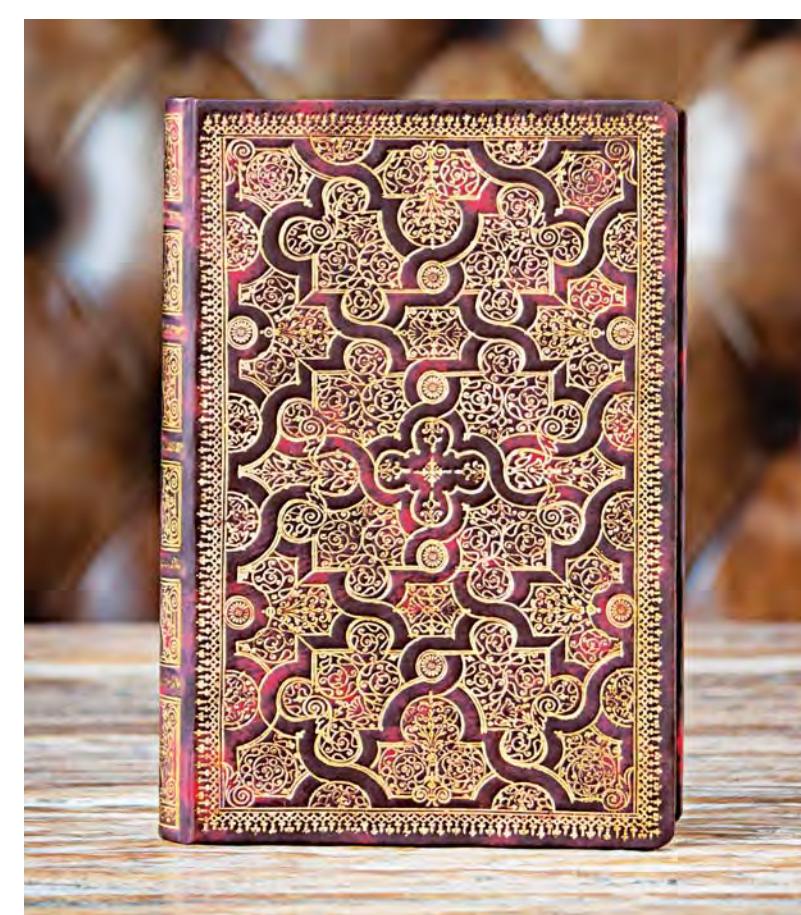
Safavid Pencil Case
220 x 30 x 65 mm

5303-3



Mystique Guest Book
230 x 180 mm
144 Pages • 120 gsm

3551-0



The New Romantics

INCROYABLES AND MERVEILLEUSES

For our series The New Romantics we were doubly inspired – first to revive a classic Paperblanks design and then again by the artists, musicians and taste-makers of the New Romantic movement of the late 1970s and early 1980s. Our cover design comes from the binding of the 1843 volume of “The Poetical Remains of Henry Kirke White of Nottingham,” which first provided the backdrop for the pinks and pastels of our Romantic Sensibility series. In seeking to give this binding a fresh look, we turned to the creatively unbridled scenesters known as the New Romantics.

Like us at Paperblanks, the New Romantics were in large part inspired by classic English Romanticism, evolving some of the era’s more indulgent hallmarks to suit the modern music hall and nightclub scenes. Dressing up in striking outfits and using makeup to muddle gender distinctions, nightclub revellers combined futurism and fantasy with frilly period fashions of English Romantics, Puritans and French Incroyables. Our bold new covers are named for some of the most glamorous elements of the era.

For fans of: Romanticism, the New Romantic movement, Romantic Sensibility, Old Leather Collection, Old Leather Classics, Nocturnelle



THE NEW ROMANTICS FORMATS



Urban Glam Ultra
180 x 230 mm
144 Pages • 120 gsm

4627-1



Peacock Punk Midi
130 x 180 mm
144 Pages • 120 gsm

4631-8



Peacock Punk Mini
95 x 140 mm
176 Pages • 85 gsm

4633-2

4634-9



Midnight Rebel Ultra
180 x 230 mm
144 Pages • 120 gsm

4629-5



Velvet Cape Midi
130 x 180 mm
144 Pages • 120 gsm

4635-6



Velvet Cape Mini
95 x 140 mm
176 Pages • 85 gsm

4637-0

4638-7



Midnight Rebel Guest Book
230 x 180 mm
144 Pages • 120 gsm

4630-1



Urban Glam Guest Book
230 x 180 mm
144 Pages • 120 gsm

4628-8

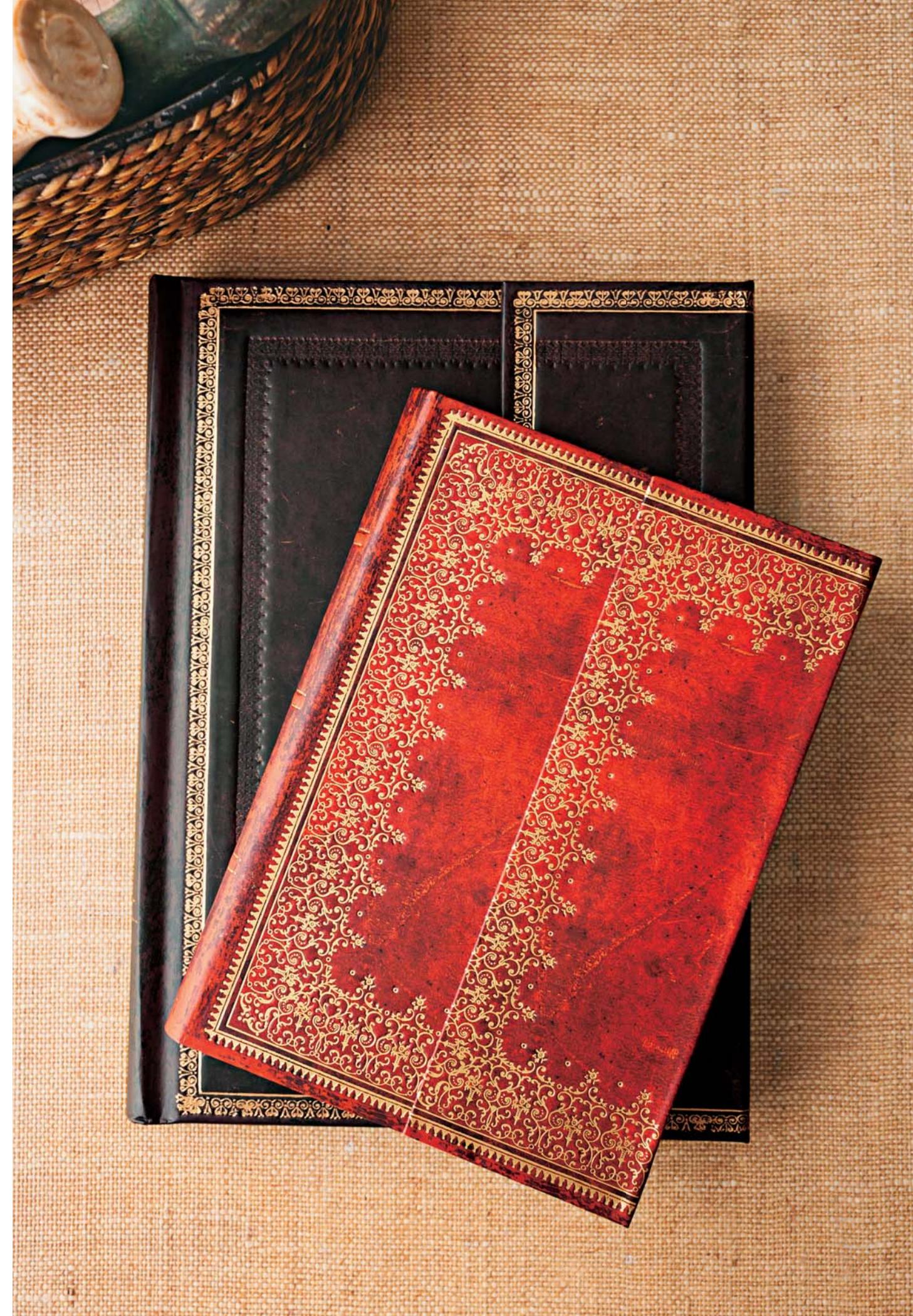
Old Leather Collection

THE LOOK OF ANTIQUE LEATHER

Our Embellished Manuscripts and Old Leather books come from the same piece of inspiration – a sample of William Shakespeare's handwriting that we knew would make an inspiring journal cover. We experimented with how to enhance the handwriting and so designed a simple gold frame inspired by Renaissance-style book bindings. Since our earliest days, that gold frame has been the backbone of our Old Leather designs, allowing us to experiment with colour and other added embellishments.

Celebrating what it is about Renaissance-style bindings that we have always found so captivating – the rich hues of the dyed leather – all of our Old Leather Collection and Old Leather Classics designs share this combination of gold frame and coloured background. Most books in the original Collection also have wrap closures, though we have experimented with magnetic straps, while our Classics offer a simple, expandable elastic band. These are the perfect books for people with a classic style who don't want to settle for a plain black book.

For fans of: Renaissance-era bindings, simplicity, classic looks, gold embellishment, Embellished Manuscripts, The New Romantics



■ Lined □ Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure

OLD LEATHER COLLECTION FORMATS

FLINT

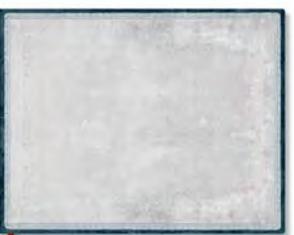


ELASTIC CLOSURE

NEW
Flint Grande
210 x 300 mm
128 Pages • 120 gsm
5441-2 ■



NEW
Flint Ultra
180 x 230 mm
144 Pages • 120 gsm
5442-9 ■



NO CLOSURE

NEW
Flint Guest Book
230 x 180 mm
144 Pages • 120 gsm
5448-1 ■



NEW
Flint Midi
130 x 180 mm
144 Pages • 120 gsm
5443-6 ■
5444-3 □



NEW
Flint Slim
90 x 180 mm
176 Pages • 85 gsm
5445-0 ■



NEW
Flint Mini
100 x 140 mm
176 Pages • 85 gsm
5446-7 ■
5447-4 □

Old Leather Collection

THE LOOK OF ANTIQUE LEATHER

BLACK MOROCCAN



Black Moroccan Grande
210 x 300 mm
128 Pages • 120 gsm

843-0



Black Moroccan Ultra
180 x 230 mm
144 Pages • 120 gsm

838-6
844-7



Black Moroccan Guest Book
230 x 180 mm
144 Pages • 120 gsm

2594-8

CLASP CLOSURE

FOILED



Foiled Grande
210 x 300 mm
128 Pages • 120 gsm

544-6



Foiled Ultra
180 x 230 mm
144 Pages • 120 gsm

284-1
438-8



Foiled Midi
130 x 180 mm
144 Pages • 120 gsm

340-4



Foiled Flexi Mini
100 x 140 mm
176 Pages • 85 gsm

455-5

HAND TOOLED



Handtooled Ultra
180 x 230 mm
144 Pages • 120 gsm

286-5
440-1



Handtooled Midi
130 x 180 mm
144 Pages • 120 gsm

342-8

JADE



Jade Ultra
180 x 230 mm
144 Pages • 120 gsm

1428-7



Black Moroccan Midi
130 x 180 mm
144 Pages • 120 gsm

839-3
845-4



Black Moroccan Flexi Mini
100 x 140 mm
176 Pages • 85 gsm

840-9



Black Moroccan Pencil Case
220 x 30 x 65 mm

5301-9

Old Leather Collection

THE LOOK OF ANTIQUE LEATHER

Old Leather Classics

ANTIQUE COMPANIONS

We have gone back to our roots with our Old Leather Classics, celebrating what it is about Renaissance-style bindings that we find so captivating: the rich hues of the dyed leather. These elegant new editions have been crafted with the attention to detail and exacting standards you can expect from Paperblanks products, with the simplicity of a classic binding. And with eight covers in our most popular Old Leather and Embellished Manuscripts background shades to choose from, there is a cover design for all journal lovers!

PAPERBLANKS CORPORATE GIFTS

For those looking for something even more special, the time-honoured simplicity of these designs makes Old Leather Classics the ideal candidates for embellishment, such as corporate logos and messaging. We are pleased to offer these titles, in addition to Black Moroccan, Handtooled, Jade and Foiled from our existing Old Leather Collection, as part of our new Corporate Gifts program.

To learn more about Paperblanks Corporate Gifts, please visit paperblanks.com/corporate-gifts.



Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Corporate Gifts

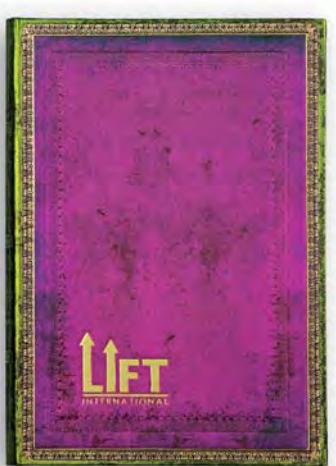
CUSTOMISATION OPTIONS

Work with our Corporate Gifts team to personalise our journals, address books and diaries to promote your business or social initiatives in style.



FOIL PRINTING

- Print your logo or design on our Old Leather and Old Leather Classics covers
- Variety of foil and cover colours to enhance your brand's logo



LOGO PLACEMENT

- Choose where we place your design on our covers and endpapers
- We will provide a free digital proof to ensure your satisfaction

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b2b@hartleyandmarks.com

More information online:
paperblanks.com/corporate-gifts



Old Leather Classics

ANTIQUE COMPANIONS



Riviera Ultra
180 × 230 mm
144 Pages • 120 gsm

3517-6



Riviera Midi
130 × 180 mm
144 Pages • 120 gsm

3525-1



Venetian Red Ultra
180 × 230 mm
144 Pages • 120 gsm

3513-8



Venetian Red Midi
130 × 180 mm
144 Pages • 120 gsm

3521-3



Black Moroccan Ultra
180 × 230 mm
144 Pages • 120 gsm

3511-4



Black Moroccan Midi
130 × 180 mm
144 Pages • 120 gsm

3519-0



Byzantium Ultra
180 × 230 mm
144 Pages • 120 gsm

3516-9



Byzantium Midi
130 × 180 mm
144 Pages • 120 gsm

3524-4



Viridian Ultra
180 × 230 mm
144 Pages • 120 gsm

3515-2



Viridian Midi
130 × 180 mm
144 Pages • 120 gsm

3523-7



Cordovan Ultra
180 × 230 mm
144 Pages • 120 gsm

3514-5



Cordovan Midi
130 × 180 mm
144 Pages • 120 gsm

3522-0



Midnight Steel Ultra
180 × 230 mm
144 Pages • 120 gsm

3518-3



Midnight Steel Midi
130 × 180 mm
144 Pages • 120 gsm

3526-8



Handtooled Ultra
180 × 230 mm
144 Pages • 120 gsm

3512-1



Handtooled Midi
130 × 180 mm
144 Pages • 120 gsm

3520-6



OLD LEATHER CLASSICS DISPLAY

Front-facing and the perfect size for countertop presentation, our Old Leather Classics Display is crafted from recyclable corrugated cardboard and holds **up to 16 journals**.

DY0659 – Old Leather Classics Display

Lined

Smyth Sewn • Ribbon Marker • Memento Pouch • Elastic Closure

Aurelia

ROCOCO GOLD TOOLING

Our Aurelia design is fit for a king... really! The inspiration for this cover comes from a leather book bound in Paris in 1748 that held copies of King Louis XV's procedures for Holy Week. Originally crafted by Pierre-Paul Dubuisson, the binding is now housed in the British Library's collection.

Dubuisson was himself bookbinding royalty of a sort. He and his father specialised in almanacs decorated with gold plates, and Dubuisson became the King's official bookbinder in 1758. Despite Dubuisson's near-royal stature, this binding was once falsely attributed to Nicolas-Denis Derome *le jeune*, another celebrated French bookbinder of the era. And like Dubuisson, Derome is no stranger to our Paperblanks collection as it is his mediæval *au semé* motif that graces our Parisian Mosaic covers.

For fans of: French history, antique bindings, Parisian Mosaic, Le Gascon, Grolier, Fall Filigree, Silver Filigree Collection



■ Lined □ Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Elastic Closure • Book Edge Printing

AURELIA FORMATS



Aurelia Grande
210 x 300 mm
240 Pages • 120 gsm

4400-0



Aurelia Ultra
180 x 230 mm
144 Pages • 120 gsm

4401-7



Aurelia Guest Book
230 x 180 mm
144 Pages • 120 gsm

4406-2



Aurelia Midi
130 x 180 mm
240 Pages • 120 gsm

4402-4
4403-1



Aurelia Mini
95 x 140 mm
240 Pages • 120 gsm

4404-8
4405-5

NO CLOSURE

Equinoxe

LUXURY À LA FANFARE

Originally bound in 1688 in Paris, the book that inspired our Equinoxe series contained the many rites and observances to be followed during the week leading up to Easter. This particular version of *L'office de la Semaine Sainte* (the liturgy for Holy Week) was translated by Michel de Marolles, a notable French clergyman. The original binding can be viewed as part of the Museum Kunsthistorisches's collection in Düsseldorf, Germany.

The gold-tooled decoration of our Equinoxe covers represents a style known as *fanfare*, an elaborate, handcrafted pattern edged in gilt. Because of the intricacy and expense associated with this gold-work, the technique was reserved for decorating books of great importance. In cultures around the world, the first full moon after the vernal equinox is considered to be a sacred time, and so even for non-Christian people this period can hold great meaning. It is this universal connection that inspired us to choose the name "Equinoxe" for this rich and luxurious design.

For fans of: Antique bindings, religious artifacts, golden embellishments, Nova Stella, Jewel of Urbino, Le Gascon, Aurelia



■ Lined □ Unlined ♀ Pencil Case

Smyth Sewn • Ribbon Marker • Memento Pouch
Clasp Closure • Book Edge Printing

EQUINOXE FORMATS

C A R M I N E



Carmine Ultra
180 x 230 mm
144 Pages • 120 gsm
2686-0 ■



Carmine Midi
130 x 180 mm
240 Pages • 120 gsm
2687-7 ■



Carmine Mini
95 x 140 mm
240 Pages • 120 gsm
2689-1 ■

A Z U R E



Azure Ultra
180 x 230 mm
144 Pages • 120 gsm
2678-5 ■
2679-2 □



Azure Midi
130 x 180 mm
240 Pages • 120 gsm
2680-8 ■
2681-5 □



Azure Slim
90 x 180 mm
208 Pages • 85 gsm
2682-2 ■



Azure Mini
95 x 140 mm
240 Pages • 120 gsm
2683-9 ■



Azure Pencil Case
220 x 30 x 65 mm
5300-2 ♀

Lace Allure

IN LOVE AND LACE

Over the course of our history, we have reproduced many different materials on Paperblanks covers – but until this collection had not worked with lace. Our search for the perfect example of this fabric led us to the exceptional collection of vintage lace at the Victoria & Albert Museum in London. We selected an illustration from the museum's in-house publication, an impressive survey tracing four centuries of lace-making and its many different styles. There is a vast range of origins, forms and traditions that make up the cultural heritage of lace, but at their heart they are all commonly described as openwork fabrics formed by weaving and interlocking threads.

For fans of: Textiles, French fashion, lace, romance, Lyon Florals, French Ornate, Belle Époque, Chic & Satin, Sacred Tibetan Textiles



Ivory Veil Midi
130 x 180 mm
144 Pages • 120 gsm

3248-9

Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Lyon Florals

MASTER PATTERNS INSPIRED
BY THE NATURAL WORLD

Our Lyon Florals design comes to us from a set of paper and silk swatchbooks dating back to France in the 18th to the early 19th century. We came across this book in a shop in London, England, and were immediately drawn to the intricate hand-painted and block-printed art that it contained. Intricate, lush foliage and floral designs were painted on paper to create this master pattern dating from the 1860s, which would have been used to create a template for mass production. The French swatchbooks have provided inspiration for many other Paperblanks series and remain a veritable treasure chest of ideas for future designs.

For fans of: Textiles, French fashion, Chic & Satin, Mad for Plaid, French Ornate, Belle Époque, Painted Botanicals



Filigree Floral Ivory Midi
130 x 180 mm
160 Pages • 120 gsm

550-7

Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure



Ironberry Midi
130 x 180 mm
240 Pages • 120 gsm

4431-4

Lined



Ironberry Slim
95 x 180 mm
176 Pages • 85 gsm

4432-1

Lined



Marbled Twine Midi
130 x 180 mm
240 Pages • 120 gsm

4433-8

Lined



Marbled Twine Mini
95 x 140 mm
240 Pages • 120 gsm

4434-5

Lined



Iron & Twine

THE TIES THAT BIND

The original book that was used for creating our Iron & Twine covers contained a selection of prayers written by Maria Joseph Clement Kaukol, a secretary to Clement Augustus, Archbishop Elector of Cologne. Only a limited number of copies were bound so that the archbishop could present these as special gifts to his friends. The book was created in 1729, most likely in Cologne or Bonn, and embellished with engravings, calligraphic inscriptions and ornamental vignettes. Today it is a part of the Museum Kunsthistorisches collection of antique book bindings in Düsseldorf, Germany. Our Iron & Twine covers represent a kind of easygoing yet undeniable beauty.

For fans of: Classic design, antique bookbinding, religious artifacts, The New Romantics, Old Leather, Autumn Symphony, Shimmering Delights

Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Jewel of Urbino

POMP AND FLOURISH

The original leather binding reproduced on this cover was made around the turn of the 19th century in the city of Urbino, the picturesque capital of the Marche region of Italy. It contained a religious treatise translated from French into Italian by Princess Maria Anna Matilde, whose husband was the lord of the city. Urbino is now a protected UNESCO World Heritage site where one can appreciate the elegance and glory of Renaissance architecture, while the binding itself can be admired at the Museum Kunstpalast in Düsseldorf, Germany.

For fans of: Renaissance art, antique bindings, River Cascade, Equinoxe, Nova Stella, Grolier



Duomo Midi
130 x 180 mm
144 Pages • 120 gsm
4639-4
4640-0



Duomo Slim
95 x 180 mm
176 Pages • 85 gsm
4641-7



Blue Rhine Midi
130 x 180 mm
240 Pages • 120 gsm
3233-5
3234-2



Blue Rhine Slim
95 x 180 mm
208 Pages • 85 gsm
3235-9

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Strap Closure



Metauro Midi
130 x 180 mm
144 Pages • 120 gsm
4642-4
4643-1



Metauro Slim
95 x 180 mm
176 Pages • 85 gsm
4644-8



Alluvium Midi
130 x 180 mm
240 Pages • 120 gsm
3236-6
3237-3



Alluvium Mini
95 x 140 mm
240 Pages • 120 gsm
3238-0
3239-7

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Clasp Closure • Book Edge Printing



River Cascade

ALPINE ARTISTRY

Our River Cascade journals are based on a binding originally produced in Basel, Switzerland, by the celebrated publishing brothers Johann Rudolph and Emanuel Thurneysen. Published in 1729, the book was named *Tossani's Bible* after Paul Tossanus (Tossani), a Huguenot minister from Germany. It can still be found in Germany, as the binding makes its home amongst the vast collection of the Museum Kunstpalast in Düsseldorf.

Basel is famous not just as a cultural centre, but also for its location on the banks of the River Rhine, and it's from this association that we took our inspiration for these covers.

For fans of: Antique bindings, European history, Equinoxe, Silver Filigree, Le Gascon

Turquoise Chronicles

SWIRLS OF TURQUOISE

Our Turquoise Chronicles design is based on a binding originally published by Salel Binder in Paris in 1514. *Chroniques*, the book's original title, was created at a time when books were evolving to use smaller, easier-to-bind formats. Pasteboards replaced wood covers and gold tooling grew in popularity.

Today, the original binding lives among the British Library's collection of antique bindings, though it looks a bit different than our Turquoise Chronicles series. The original is exquisite but all brown, so we designed this jewel-look background colour in order to bring out the details of the exuberant gold tooling. We have also added a metal clasp and book edge printing to further emphasise the sheer splendour of the original binding.

For fans of: Antique bindings, Renaissance-era art, Le Gascon, Jewel of Urbino, Equinoxe, Nova Stella



TURQUOISE CHRONICLES FORMATS



Turquoise Chronicles Grande

210 x 300 mm
128 Pages • 120 gsm

3212-0



Turquoise Chronicles Ultra

180 x 230 mm
144 Pages • 120 gsm

3213-7



Turquoise Chronicles Guest Book

230 x 180 mm
144 Pages • 120 gsm

3218-2



Turquoise Chronicles Midi

130 x 180 mm
240 Pages • 120 gsm

3214-4
3215-1



Turquoise Chronicles Mini

95 x 140 mm
240 Pages • 120 gsm

3216-8
3217-5

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Clasp Closure • Book Edge Printing

Nova Stella

CELESTIAL RADIANCE

The book whose cover is reproduced here is a 1768 publication of *Missale Sacri Ordinis Praedicatorum*, a volume containing instructions and texts for priests to use at mass throughout the year. It was published in Rome by Octavio Puccinelli, whose publications can still be found in major libraries around the world, including the Museum Kunstpalast in Düsseldorf, Germany, where this binding resides.

Eighteenth-century bindings like this differ from their 17th-century counterparts in how ornaments filled the space of the surface. In the 1700s, binders would direct more of their efforts toward fashioning exquisite frames and the middle section would often remain blank or, as in this case, would feature a central object to complete the composition. We sought to highlight this celestial centre design in creating three different background colours – golden yellow, vibrant blue and rich black – that represent the morning, daytime and night skies.

For fans of: Antique bindings, gold tooling, religious artifacts, Nocturnelle, Equinoxe, Jewel of Urbino



■ Lined □ Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Elastic Closure • Book Edge Printing

NOVA STELLA FORMATS



Nox Grande
210 x 300 mm
240 Pages • 120 gsm

3483-4



Nox Ultra
180 x 230 mm
144 Pages • 120 gsm

3484-1



Nox Midi
130 x 180 mm
240 Pages • 120 gsm

3485-8

3486-5



Solis Ultra
180 x 230 mm
144 Pages • 120 gsm

3565-7

3566-4



Solis Midi
130 x 180 mm
240 Pages • 120 gsm

3567-1

3568-8



Solis Mini
95 x 140 mm
240 Pages • 120 gsm

3569-5

3570-1



Astra Ultra
180 x 230 mm
144 Pages • 120 gsm

3492-6

3493-3



Astra Midi
130 x 180 mm
240 Pages • 120 gsm

3490-2

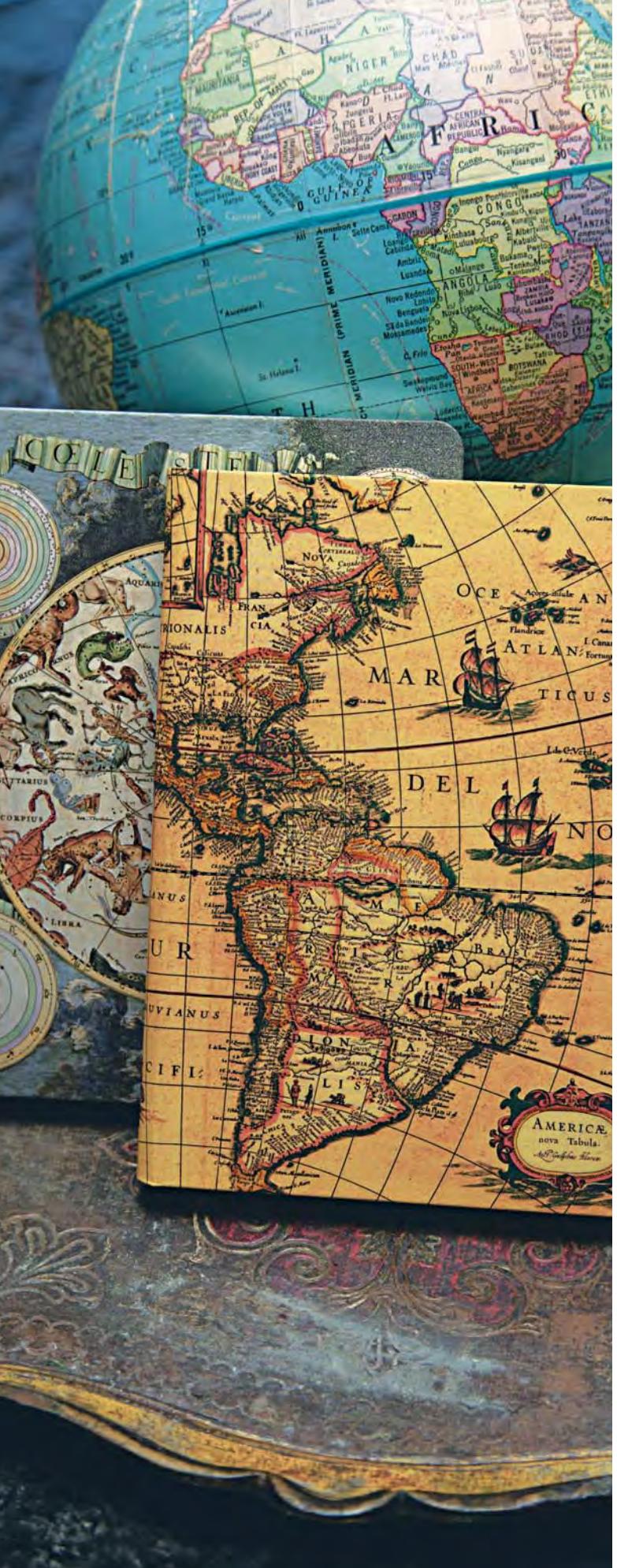
3491-9



Astra Mini
95 x 140 mm
240 Pages • 120 gsm

3488-9

3489-6



Early Cartography

ANTIQUE MAPS

As part of our 25th anniversary celebrations we brought back two of our earliest designs – Western Hemisphere and Celestial Planisphere. First introduced in 1994, the original Early Cartography series included reproductions of four spectacular maps produced in the Dutch Golden Age, a period of the Netherlands' dominance in seafaring, trade, science, military and art. With this new Early Cartography release, we are bringing back into the spotlight the skill and imagination of those 17th-century Dutch cartographers.

For fans of: Antique maps, cartography, travel and adventure, our original Early Cartography journals

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Celestial Planisphere Midi

120 x 170 mm
176 Pages • 85 gsm

5296-8
5297-5



Western Hemisphere Midi

120 x 170 mm
176 Pages • 85 gsm

5298-2
5299-9



Nocturnelle Grande
210 x 300 mm
240 Pages • 120 gsm

2205-3



Nocturnelle Ultra
180 x 230 mm
144 Pages • 120 gsm

2207-7

Nocturnelle

INSPIRED BY ANTIQUITY

Our Nocturnelle design is a reproduction of an 1829 French binding created by publishers A. & W. Galignani for *The Poetical Works of Thomas Moore*. The Parisian block binding was originally crafted in dark blue leather with architecture-inspired gold tooling that was characteristic of the Restoration binding style of the time. Thomas Moore was an Irish poet and entertainer whose Irish Melodies became extremely popular at the turn of the 19th century. Today, he is considered Ireland's National Bard, and so it is fitting that his poetical works would be given such an impressive binding. The original book is a part of the collection at the Biblioteca Trivulziana in Milan.

For fans of: Architecture, Restoration-style design, gold tooling, Thomas Moore, The New Romantics, Old Leather, Fall Filigree, Nova Stella, Grolier

Lined

Smyth Sewn • Ribbon Marker • Memento Pouch
Clasp Closure • Book Edge Printing



Mirror Vine Midi
120 x 170 mm
176 Pages • 85 gsm

4482-6

Paperblanks Anniversary Edition

MIRROR VINE

This cover design is a fine example of a Middle Eastern inlay decorative technique as captured by the renowned travel and architecture photographer Gérard Degeorge. We originally released this Mirror Vine design in Fall 2003 as part of our Intricate Inlays series and it wasn't discontinued until Fall 2016 – an impressive run! In April 2017 we brought back this design as our special Paperblanks Anniversary Edition after it won an online voting contest by our fans.

For fans of: Inlay artistry, travel photography, architecture, Arab-Muslim art, Bukhara, Shiraz, Safavid

Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Daphnis & Chloe

TIMELESS ROMANCE

Our Daphnis & Chloe series is inspired by a gilt and crushed blue levant morocco binding crafted by Émile-Philippe Mercier in 1910. The binding, now a part of the Spencer Collection at the New York Public Library, contains Jules Amyot's vernacular French edition of Longus' tale, *Daphnis et Chloé*. This ancient Greek story of star-crossed, though eventually united, lovers was the inspiration for one of contemporary cinema's most beloved films, *The Princess Bride*.

Our Daphnis & Chloe journals feature orange and purple designs. Orange is associated with Daphnis for its suggestion of joy and warmth, enthusiasm and freedom and creativity. Purple, the colour of Chloe, combines wisdom and calm, dignity and mystery.

For fans of: *The Princess Bride*, ancient Greece, romantic tales, Venetian Mornings, Parisian Mosaic, Florentine Cascade

Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Elastic Closure • Book Edge Printing



DAPHNIS & CHLOE FORMATS

CHLOE



Chloe Grande
210 x 300 mm
240 Pages • 120 gsm

3587-9



Chloe Ultra
180 x 230 mm
144 Pages • 120 gsm

3588-6



Chloe Midi
130 x 180 mm
240 Pages • 120 gsm

3589-3
3590-9



Chloe Mini
95 x 140 mm
240 Pages • 120 gsm

3591-6
3592-3

DAPHNIS



Daphnis Midi
130 x 180 mm
240 Pages • 120 gsm

3593-0
3594-7



Daphnis Mini
95 x 140 mm
240 Pages • 120 gsm

3595-4
3596-1

Venetian Mornings

CAPTURING FIRST LIGHT

A Venetian morning is alight with marvels. We have captured some of the splendid daybreak palette of the ancient city with our Fiamma, Verde, Aureo and Celeste (red, green, gold and blue) covers. Though the original book, titled *The Treatise on Colours*, was offered in just one colour combination, we have embraced the Renaissance value of cultural rebirth in our multi-hued contemporary interpretation. The original can be found at the Museum Kunsthistorisches in Düsseldorf, Germany.

The discourses in the Renaissance-era book focussed on the meaning and application of colours in heraldic motifs and instructions for creating and interpreting coats of arms. It was originally written by Jean Courtois, the Sicily Herald in service of King Alfonso V of Aragon. King Alfonso (known as "the Magnanimous") had a well-known connection to the infamous Italo-Spanish House of Borgia, known as Italy's first mafia family. One can imagine they took their colours and coat of arms quite seriously!

For fans of: Antique bindings, the Borgias, European history, Daphnis & Chloe, Shiraz



VENETIAN MORNINGS FORMATS



Verde Midi
130 x 180 mm
144 Pages • 120 gsm

3577-0



Verde Mini
95 x 140 mm
176 Pages • 85 gsm

3609-8



Fiamma Midi
130 x 180 mm
144 Pages • 120 gsm

3582-4



Fiamma Mini
95 x 140 mm
176 Pages • 85 gsm

3610-4

3578-7



Celeste Midi
130 x 180 mm
144 Pages • 120 gsm

3579-4



Celeste Mini
95 x 140 mm
176 Pages • 85 gsm

3612-8

3613-5



Aureo Midi
130 x 180 mm
144 Pages • 120 gsm

3581-7



Aureo Mini
95 x 140 mm
176 Pages • 85 gsm

3614-2

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

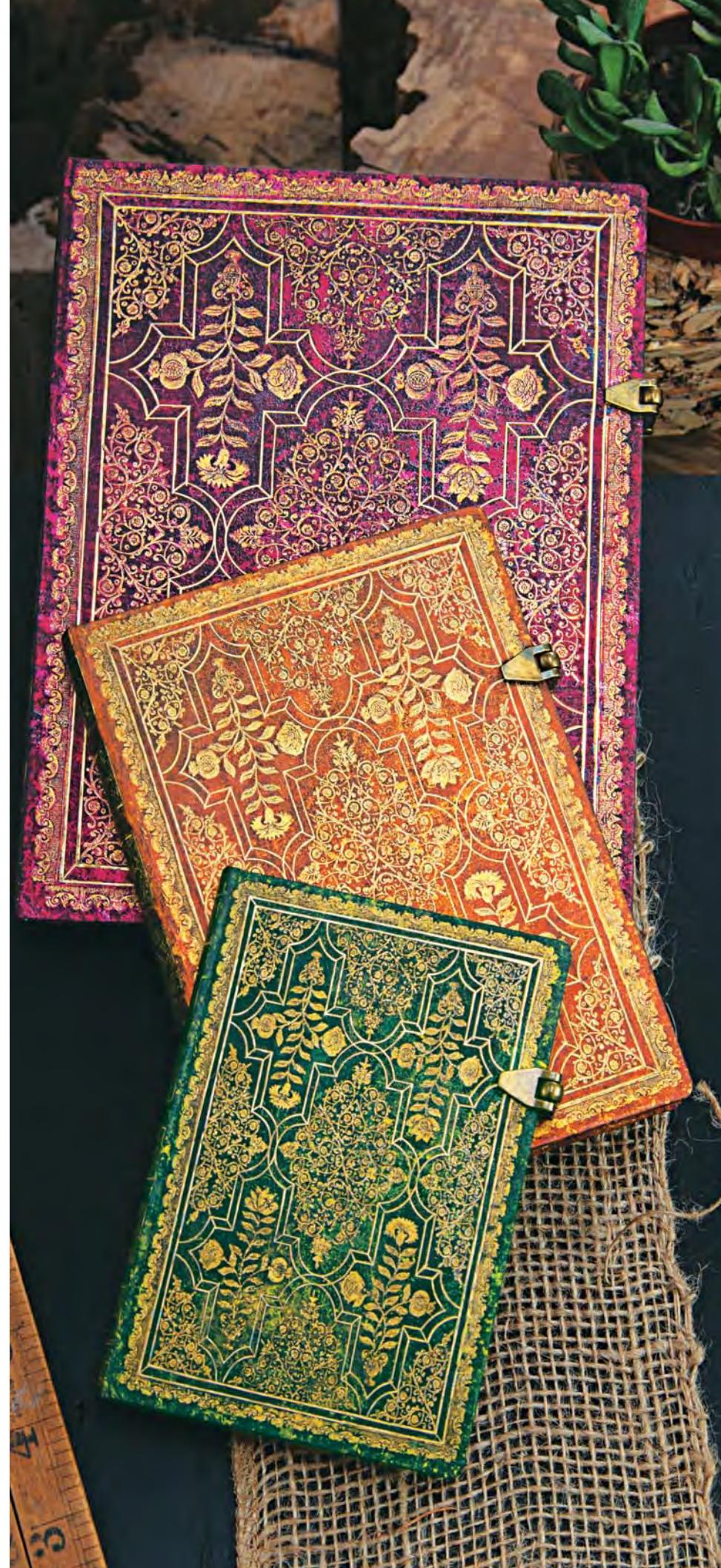
Fall Filigree

AUTUMN IN BAVARIA

With our Fall Filigree series, we celebrate the warm and enticing hues of the autumn season. Inspired by an antique binding's filigreed design that calls to mind golden wheat stalks and corn fields, these journals' covers were developed to celebrate fall colours.

The original binding comes from a 1736 leather scripture book published in Hof, Germany, by Johann Gottlieb Vierling, a popular publisher of scientific, theological and philosophical materials. It contained Martin Luther's German translation of the Old and New Testaments, as well as eighteen engravings including a portrait and map. Today, the binding is among the collection of antique books at the Museum Kunstpalast in Düsseldorf, Germany.

For fans of: Autumn colours, antique bindings, Silver Filigree, Le Gascon, Jewel of Urbino, Grolier, Autumn Symphony



■ Lined □ Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Clasp Closure • Book Edge Printing

FALL FILIGREE FORMATS



Mahogany Grande
210 x 300 mm
128 Pages • 120 gsm
4420-8 ■



Mahogany Midi
130 x 180 mm
144 Pages • 120 gsm
4421-5 ■
4422-2 ■



Persimmon Grande
210 x 300 mm
128 Pages • 120 gsm
4417-8 ■



Persimmon Midi
130 x 180 mm
144 Pages • 120 gsm
4418-5 ■
4419-2 ■



Amaranth Ultra
180 x 230 mm
144 Pages • 120 gsm
4407-9 ■
4408-6 ■



Amaranth Slim
90 x 180 mm
208 Pages • 85 gsm
4411-6 ■



Amaranth Mini
95 x 140 mm
208 Pages • 85 gsm
4409-3 ■
4410-9 ■



Juniper Ultra
180 x 230 mm
144 Pages • 120 gsm
4412-3 ■
4413-0 ■



Juniper Slim
90 x 180 mm
208 Pages • 85 gsm
4416-1 ■



Juniper Mini
95 x 140 mm
208 Pages • 85 gsm
4414-7 ■
4415-4 ■

Still Life Burst

FLOWERS AND FRUIT

Our Still Life Burst cover is based on a still life painting by Jan van Huysum (1682–1749) that is anything but static. Instead, colours and details jump out and entice the viewer to look more deeply. Van Huysum, a master in his field, was notoriously secretive about his process and would allow no one in his workshop lest an observer learn the secrets of how he created and applied his colours.

Dutch still-life painting represents the pinnacle of the form and nowhere is it on such magnificent display as in this piece of art, Van Huysum's *Still Life with Flowers and Fruit* (c. 1715). Using tightly packed blooms, abundant fruits and vegetation, the artist also conjured up piquant details, such as a single insect or a drop of dew – every brushstroke planned and purposeful. Today, the oil on panel painting is held at the National Gallery of Art in Washington, USA.

For fans of: Still life painting, Dutch masters, Aloha, Painted Botanicals, Olena's Garden, Monet (Bridge), Monet (Water Lilies)

Lined Unlined Pencil Case

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



STILL LIFE BURST FORMATS



Van Huysum Ultra
180 × 230 mm
144 Pages • 120 gsm

| | |
|--------|-------------------------------------|
| 3225-0 | <input checked="" type="checkbox"/> |
| 3226-7 | <input type="checkbox"/> |



Van Huysum Midi
120 × 170 mm
176 Pages • 85 gsm

| | |
|--------|-------------------------------------|
| 3227-4 | <input checked="" type="checkbox"/> |
| 3228-1 | <input type="checkbox"/> |



Van Huysum Slim
90 × 180 mm
176 Pages • 85 gsm

| | |
|--------|-------------------------------------|
| 3229-8 | <input checked="" type="checkbox"/> |
|--------|-------------------------------------|



Van Huysum Mini
95 × 140 mm
176 Pages • 85 gsm

| | |
|--------|-------------------------------------|
| 3230-4 | <input checked="" type="checkbox"/> |
| 3231-1 | <input type="checkbox"/> |



Van Huysum Pencil Case
220 × 30 × 65 mm

| | |
|--------|-------------------------------------|
| 3232-8 | <input checked="" type="checkbox"/> |
|--------|-------------------------------------|

Michiko Miniatures

JAPANESE CHRYSANTHEMUM

Our Michiko Miniatures series reproduces Michiko Kamee's "full of chrysanthemum" design originally hand-painted on a tiny teacup. Kamee creates her work using gold overglaze and colour on china in the method of *Kyo-satsuma*, one of the great traditional arts of Kyoto. In this design the viewer can see hints of the kaleidoscope of flowers in bloom, as well as fine boned artistry in every brush stroke and hue.

Michiko Kamee was born in 1978 in Yokohama, Japan, and attended the Traditional Art School of Kyoto. After graduating she moved to Hamburg, Germany, where she began her career of paintings in miniature. She has lived in Paris, France, since 2010. We are honoured to partner with her to bring her unique take on this traditional style to our Paperblanks customers.

For fans of: *Kyo-satsuma*, decorative arts, florals, Japanese art, Lyon Florals, Kirikane, Ori, Aloha, Brocaded Paper



■ Lined □ Unlined
☒ Book Edge Printing ☺ Pencil Case

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

MICHIKO MINIATURES FORMATS



Kikka Ultra
180 x 230 mm
144 Pages • 120 gsm

3616-6 3617-3



Kikka Guest Book ☒
230 x 180 mm
144 Pages • 120 gsm

3615-9



Kikka Midi
130 x 180 mm
144 Pages • 120 gsm

3618-0 3619-7



Kikka Slim
90 x 180 mm
176 Pages • 85 gsm

3620-3



Kikka Mini
95 x 140 mm
176 Pages • 85 gsm

3621-0 3622-7



Kikka Pencil Case
220 x 30 x 65 mm

5302-6

Olena's Garden

PETRYKIVKA MAGIC REALISM

Our Olena's Garden series showcases two exquisite examples of Petrykivka painting, a centuries-old Ukrainian style notable for its use of fine brushes made from cat hair. These particular works come from modern day Petrykivka master Olena Skytsiuk, who creates ornamental pictures bursting with colour and swirls of lively detail.

Compared to traditional Petrykivka paintings, dominated by red, yellow and green, Olena employs an abundance of colours and shades in her compositions. In our Moonlight cover design, based on her original work *In the Moonlight*, her colour tones appear as if the night cast a shroud of shade over a lush floral ornament. By contrast, on our Dayspring cover design (originally titled *Morning Sunny Wave*), the lush floral ornament looks drenched in the sunlight, with each colour transformed into a brighter, more fantastic version of itself.

For fans of: Traditional folk art, Petrykivka painting, Nature Montages, Android Jones Collection, Wonder & Imagination, Brocaded Paper, Laurel Burch Collection

■ Lined □ Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



OLENA'S GARDEN FORMATS



Moonlight Midi
120 x 170 mm
176 Pages • 85 gsm

4618-9 | ■
4619-6 | □



Moonlight Mini
95 x 140 mm
176 Pages • 85 gsm

4620-2 | ■
4621-9 | □



Dayspring Midi
120 x 170 mm
176 Pages • 85 gsm

4622-6 | ■
4623-3 | □



Dayspring Slim
90 x 180 mm
176 Pages • 85 gsm

4624-0 | ■
4625-7 | □



Dayspring Mini
95 x 140 mm
176 Pages • 85 gsm

4625-7 | ■
4626-4 | □

Florentine Cascade

FLIGHTS OF FILIGREE

The original sources of inspiration for our Florentine Cascade series are exquisite Florentine-style decorative papers. We had long sought to find the perfect example of this type of pattern to add to our collection and finally did so within a book of Spanish decorative designs. Published in the 1890s in Germany, the book contains a collection of over 100 ornamental plates, including the design adapted here. These covers showcase the vividly stylised scrolls and climbing vines that characterise the style largely associated with Tuscany and its capital, Florence.

Today the term "Florentine style" is used to describe a 19th-century interpretation of Renaissance-era artistic trends, a style that originated in Florence and was reproduced throughout Europe. The style can be glimpsed in everything from a sunny Tuscan garden to a breezy seaside village, or in museums around the world. The decorative book from which this design hails is perfectly placed as a part of the Huntington Library's Art Collections and Botanical Gardens.

For fans of: Florentine style, decorative arts, William Morris, Venetian Mornings, Gold Inlay, Painted Botanicals, Mucha Collection



FLORENTINE CASCADE FORMATS

DELPHINE



Delphine Ultra
180 x 230 mm
144 Pages • 120 gsm
3500-8 **3501-5**



Delphine Midi
130 x 180 mm
144 Pages • 120 gsm
3502-2 **3503-9**



Delphine Slim
90 x 180 mm
176 Pages • 85 gsm
3504-6

TUSCAN SUN



Tuscan Sun Ultra
180 x 230 mm
144 Pages • 120 gsm
3494-0 **3495-7**



Tuscan Sun Midi
130 x 180 mm
144 Pages • 120 gsm
3496-4 **3497-1**



Tuscan Sun Mini
95 x 140 mm
176 Pages • 85 gsm
3498-8 **3499-5**

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Poetry in Bloom

CELEBRATING THE
SENSITIVE PLANT

Our Poetry in Bloom series reproduces a 1910 book cover for *The Sensitive Plant and Early Poems* by Percy Bysshe Shelley. The binding was originally crafted in London, England, by Riviere and Son (bookbinders to the Royal Family). It was bequeathed to the New York Public Library by A.W. Spencer, who perished aboard the *Titanic*, and is now a part of the Library's Spencer Collection along with other fine bindings and illuminated manuscripts. The journals in this series feature an elegant clasp closure and book edge printing pattern that complement the design.

For fans of: Romantic literature, contemporary book bindings, Painted Botanicals, Lyon Florals, Mucha Collection, Fall Filigree

Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Clasp Closure • Book Edge Printing



Poetry in Bloom Grande
210 x 300 mm
128 Pages • 120 gsm
4612-7



Poetry in Bloom Ultra
180 x 230 mm
144 Pages • 120 gsm
4613-4

Painted Botanicals

NATURALISTIC EXPRESSIONS

For centuries, horticulturalists and illustrators have worked with scientists to document plant species, most often in watercolours like those reproduced on these covers. Botanical paintings have provided modern scientists with the means to identify ancient plant species and have given us a better understanding of early horticulture and medicine.

The four illustrations featured in our Painted Botanicals series come from a collection held at the University of British Columbia, in our hometown of Vancouver, Canada.

For fans of: Botany, gardening, watercolours, Poetry in Bloom, Michiko Miniatures, Alistair Bell Collection, Florentine Cascade, Lyon Florals

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Poetry in Bloom Midi
130 x 180 mm
144 Pages • 120 gsm
4614-1
4615-8



Poetry in Bloom Mini
95 x 140 mm
208 Pages • 85 gsm
4616-5
4617-2



Blooming Wisteria Mini
95 x 140 mm
176 Pages • 85 gsm
3571-8
3576-3



Brazilian Orchid Mini
95 x 140 mm
176 Pages • 85 gsm
3572-5
3573-2



Gloriosa Lily Mini
95 x 140 mm
176 Pages • 85 gsm
3574-9



Woodland Daisies Mini
95 x 140 mm
176 Pages • 85 gsm
3575-6

Belle Époque

FROSTED FRENCH SILK

Our Belle Époque covers reproduce a 20th-century fabric swatch that has been provided to us by the Design Library in New York, USA. The frosted finish of our design is inspired by the original fabric's delicate layering of sheer chiffon over a silken background. In the early 1900s, the textile industry underwent a revolution as synthetic fibres were introduced. French designers embraced these versatile newcomers, incorporating them into patterns alongside the classic decorative fabrics long treasured by connoisseurs. In this design one can see the perfection of tone and magnificent embroidery for which French artisans have become so celebrated.

For fans of: Textiles, French fashion, Chic & Satin, Mad for Plaid, French Ornate, Michiko Miniatures, Rococo Revival, Varanasi Silks and Saris

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure



Gossamer Grey Midi
130 x 180 mm
144 Pages • 120 gsm

4423-9
4424-6



Gossamer Grey Mini
100 x 140 mm
176 Pages • 85 gsm

4425-3
4426-0



Adina Ultra
180 x 230 mm
144 Pages • 120 gsm

3145-1



Adina Midi
130 x 180 mm
144 Pages • 120 gsm

3141-3



Polished Pearl Midi
130 x 180 mm
144 Pages • 120 gsm

4427-7
4428-4



Polished Pearl Mini
100 x 140 mm
176 Pages • 85 gsm

4429-1
4430-7

Rococo Revival

ARABESQUES AND CURLICUES

At the beginning of the 18th century France embraced a new style that would rebel against the gravity and discipline of its immediate predecessor, Baroque. Although it went without a name at the time, we now refer to this style as Rococo, from the word *rocaille*, referring to the shell shape that was a frequent motif in Rococo compositions. This particular design, provided to us by the Design Library in New York, features a contemporary textile pattern suggestive of the original Rococo style. The rich detail of the spiraling design offered here is one of the most characteristic elements of this high-spirited style.

For fans of: Textiles, French fashion, Rococo style, Chic & Satin, Mad for Plaid, French Ornate, Belle Époque

Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure

Bukhara

RADIANCE AND LIGHT

Our reproduction of an 18th-century Persian book cover celebrates the radiance of Bukhara (in modern-day Uzbekistan), a city rich in culture located along the Silk Road. This binding was once owned by the German archaeologist, art historian and publisher Franz Johann Joseph Bock (1823–1899) and today is a part of the Museum Kunsthistorisches collection in Germany. Our original Bukhara design, titled *Amber*, highlighted the warm golden colours of the original binding. More recently we released this design, inspired by the colours of a glittering magenta sunrise. *Adina*, meaning “delicate, slender, refined or gentle,” seems an appropriately feminine name for this dazzling new cover.

For fans of: Persian book design, antique bindings, Michiko Miniatures, Shiraz, Aurelia, Fall Filigree, Belle Époque, Silver Filigree Collection

Lined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Enchanted Evening Ultra
180 x 230 mm
144 Pages • 120 gsm

3190-1

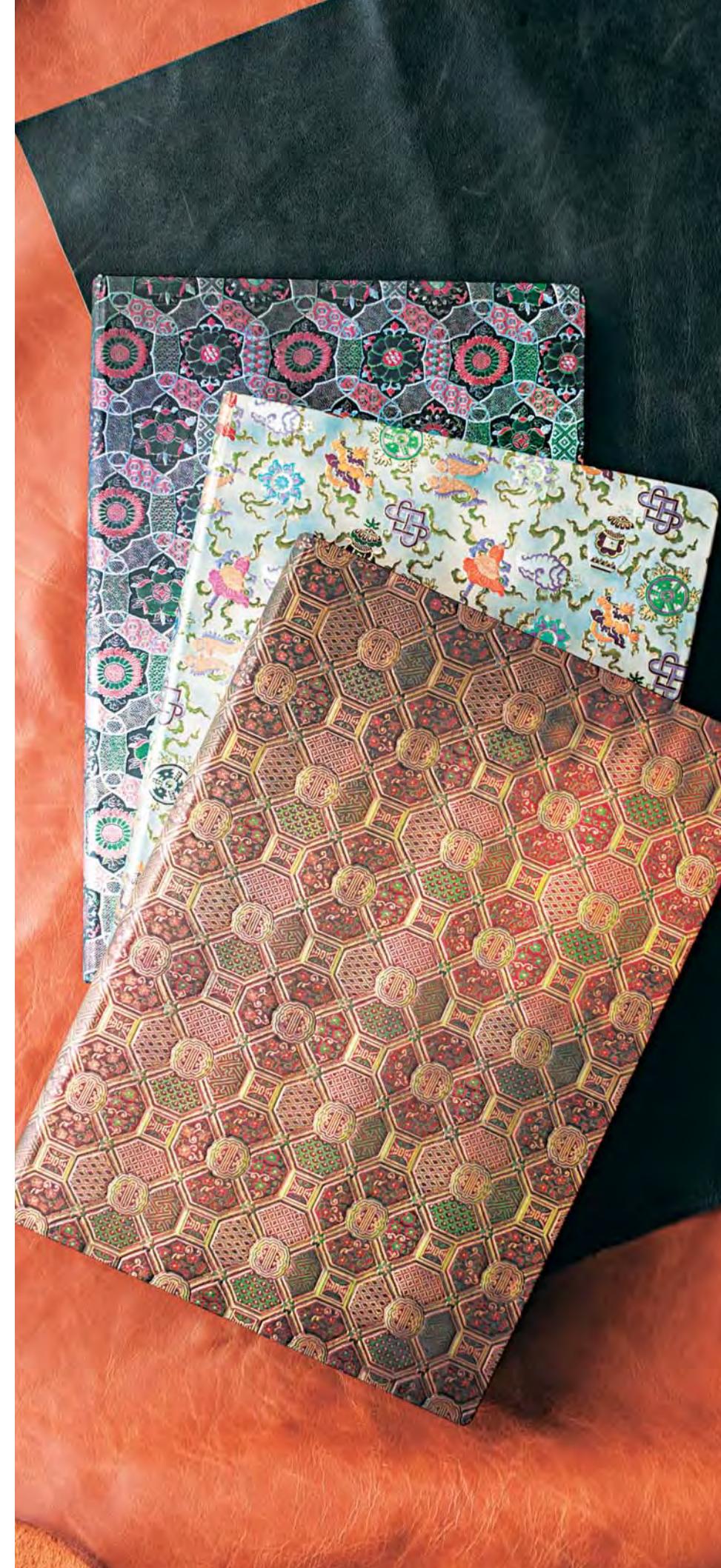
Sacred Tibetan Textiles

HANDWOVEN VESTMENTS AND ALTAR CLOTHS

Artistic, religious and cultural traditions unite in the handwoven fabric behind this Sacred Tibetan Textiles design. For centuries, families in Varanasi, India, have practiced the art of handweaving silks to create cloths and vestments for sacred rituals. In Varanasi, the Kasim family has been practicing this meditative tradition for generations, passing down the knowledge and reverence of their ancestors.

The fabrics reproduced for our Sacred Tibetan Textiles series come from our visit to the Kasim Silk Emporium and would have been designed for use as vestments or altar cloths in Tibetan monasteries. Each design portrays elements of the Eight Auspicious Symbols of Buddhism and we have named our journals – Chakra (Dharma wheel), Mandala (repeated use of the endless knot), Padma (lotus flower), Shankha (conch shell) – for the four symbols most strongly represented. The textured covers suggest the actual threads used to create the original pieces of silk.

For fans of: Textiles, weaving, Indian culture, Varanasi Silks and Saris, Olena's Garden, Android Jones Collection



SACRED TIBETAN TEXTILES FORMATS



Chakra Grande
210 x 300 mm
128 Pages • 120 gsm

4645-5 **4646-2**



Chakra Midi
130 x 180 mm
144 Pages • 120 gsm

5278-4



Mandala Grande
210 x 300 mm
128 Pages • 120 gsm

4648-6



Mandala Midi
130 x 180 mm
144 Pages • 120 gsm

5281-4 **5282-1**



Padma Grande
210 x 300 mm
128 Pages • 120 gsm

4647-9



Padma Midi
130 x 180 mm
144 Pages • 120 gsm

5279-1 **5280-7**



Shankha Grande
210 x 300 mm
128 Pages • 120 gsm

4650-9 **4649-3**



Shankha Midi
130 x 180 mm
144 Pages • 120 gsm

5283-8

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Android Jones Collection

DIGITAL DHARMA ART

Born in Colorado, Android Jones is an independent artist who began studying his craft at age eight. He took his early training at the Ringling School of Art and Design, learning traditional drawing and painting as well as animation, before interning at George Lucas' Industrial Light & Magic. A member of the Burning Man community, Jones is described as a "digital alchemist" and is renowned for his multidimensional, spiritually driven art and performances. We first discovered Jones' work at the Shambhala Music Festival and are thrilled to collaborate with this cutting-edge artist.

For fans of: Spirituality, digital art, Burning Man, New Age wisdom, Laurel Burch Collection, Wonder & Imagination, Going on Beyond, Olena's Garden

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Dharma Dragon Ultra
180 x 230 mm
144 Pages • 120 gsm

4480-2
4481-9



Valentina Midi
120 x 170 mm
176 Pages • 85 gsm

3317-2
3318-9



Sweet Compassion Midi
120 x 170 mm
176 Pages • 85 gsm

3319-6
3319-9



Revolution Ultra
180 x 230 mm
144 Pages • 120 gsm

4478-9
4479-6



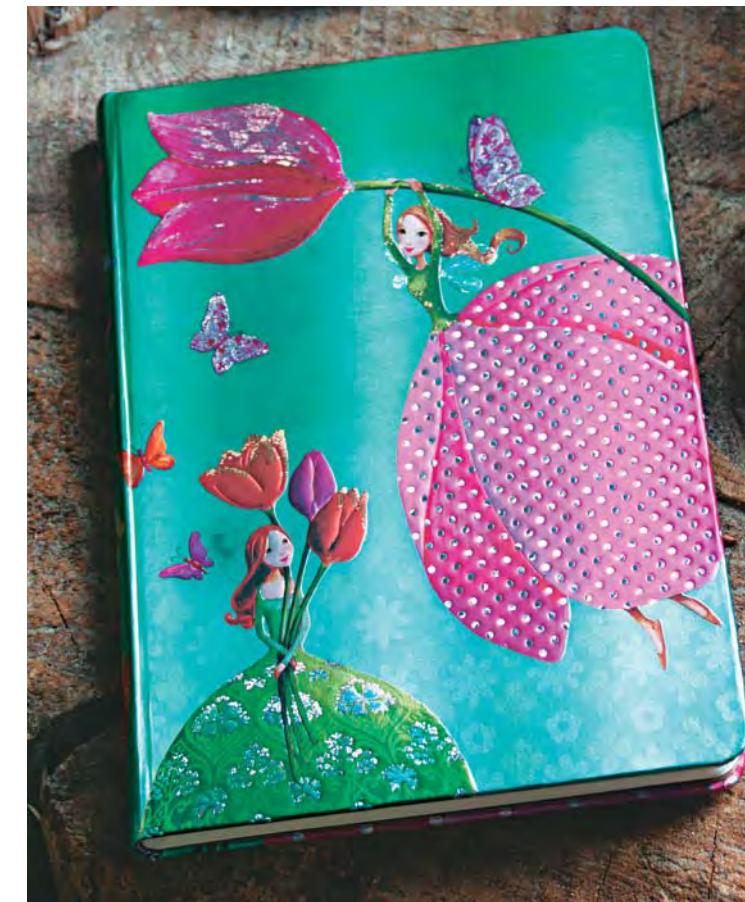
Poppy Field Midi
120 x 170 mm
176 Pages • 85 gsm

3322-6



Joyous Springtime Midi
120 x 170 mm
176 Pages • 85 gsm

3320-2
3321-9



Mila Marquis Collection

THE SWEETEST DREAMS

Our Mila Marquis Collection is for anyone awoken to the possibility of magic. The artist behind these designs, Mila Marquis, lives in Hamburg, Germany, with her two sons, a dog, two mice and a turtle. Using a variety of media, including crayons, coloured pencils, gouache and acrylics, Mila creates small dreamscapes inspired by the positive things in life. Her art combines sparkling emotion and unashamedly sweet depictions of fairies, fawns and flowers that cajole even the heaviest spirits to soar.

For fans of: Fantasy, romance, Laurel Burch Collection, Michiko Miniatures, Vintage Vogue, Wonder & Imagination, Tracy Walker's Animal Friends

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Wonder & Imagination

THE MAGICAL CREATIONS OF
VICTOR NIZOVTEV

Victor Nizovtsev, who now resides in Maryland, was born in Ulan-Ude, Siberia. At age seven he began attending art school and later studied fashion design and decorative painting at the elite Vera Mukhina University for Industrial Arts in St. Petersburg, Russia. His work encompasses traditional Russian folk art, academic formalism and surrealism. Technically brilliant, it hearkens back to the golden age of children's book illustration.

For fans of: Russian art, children's literature, fantasy, Merrymakers, Android Jones Collection, Laurel Burch Collection

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure



Possibility Midi
120 x 170 mm
176 Pages • 85 gsm

3510-7



Anticipation Midi
120 x 170 mm
176 Pages • 85 gsm

3505-3
3506-0



Moonlight Stories Midi
120 x 170 mm
176 Pages • 85 gsm

3222-9
3223-6



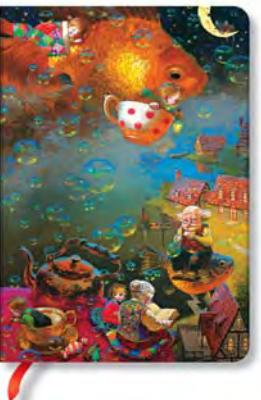
Cat and the Fiddle Midi
120 x 170 mm
176 Pages • 85 gsm

3221-2
3223-6



Identity Midi
120 x 170 mm
176 Pages • 85 gsm

3507-7



Imagination Midi
120 x 170 mm
176 Pages • 85 gsm

3508-4
3509-1



Shooting Marbles Midi
120 x 170 mm
176 Pages • 85 gsm

3224-3



Your Move Midi
120 x 170 mm
176 Pages • 85 gsm

3219-9
3220-5



Merrymakers

TIM BOWERS' ART
FOR THE STORY

The delightful covers in our Merrymakers series come to us from Tim Bowers, a popular children's book artist and storyteller. Born in Ohio, USA, Tim studied at the Columbus College of Arts and Design. After producing promotional imagery for a commercial illustration studio, he joined Hallmark Cards, helping to establish the company's popular Shoebox line of humorous cards before moving into the world of children's literature. More recently, Tim has been working in the genre of miniature painting, creating small stylised portraits of animals with his familiar touch of humour.

For fans of: Children's literature, animals, Tracy Walker's Animal Friends, Mila Marquis Collection, Wonder & Imagination, Laurel Burch Collection

Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Tracy Walker's Animal Friends

ART OF THE NORTH

Our Tracy Walker's Animal Friends journals feature the work of Canadian illustrator Tracy Walker. She hails from Uxbridge, Ontario, a town known as "the trail capital of Canada." She finds inspiration in everything from objects on the forest floor and plants in her garden, to the sweet and wild creatures that creep and peek around the edges of everyday human life. Elephants, foxes, robins, whales and fish receive vivid homage in Tracy's designs on our covers.

Tracy's illustrations have graced the pages of the *New York Times* and a host of products including stamps, labels and greeting cards, as well as delightful infographics and eye-catching papercuts and shadowboxes. At Paperblanks we celebrate the wealth of talent found in our fellow Canadians like Tracy. You can find out more about Tracy Walker and her work at tracywalkerart.com.

For fans of: Graphic design, illustration, folk art, Canadiana, Alistair Bell Collection, Merrymakers, Mila Marquis Collection, Laurel Burch Collection



Lined Unlined

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

TRACY WALKER'S ANIMAL FRIENDS FORMATS



Baby Elephant Midi
120 x 170 mm
176 Pages • 85 gsm
3552-7
3553-4



Baby Elephant Mini
95 x 140 mm
176 Pages • 85 gsm
3597-8
3598-5



Mister Fox Midi
120 x 170 mm
176 Pages • 85 gsm
3554-1



Mister Fox Mini
95 x 140 mm
176 Pages • 85 gsm
3599-2



Mother Robin Midi
120 x 170 mm
176 Pages • 85 gsm
3555-8



Mother Robin Mini
95 x 140 mm
176 Pages • 85 gsm
3600-5



Whale and Friend Midi
120 x 170 mm
176 Pages • 85 gsm
3556-5
3557-2



Whale and Friend Mini
95 x 140 mm
176 Pages • 85 gsm
3601-2
3602-9



TRACY WALKER'S ANIMAL FRIENDS DISPLAY

330 x 320 x 220 MM (W x H x D)

This playful corrugated display highlights the characters of Tracy Walker's Animal Friends. It holds 16 journals (up to 24 with insert removed).
DY0949 - Tracy Walker's Animal Friends Display

Laurel Burch Collection

FOR THE KEEPING OF
THOUGHTS MAGICAL &
SENSUAL

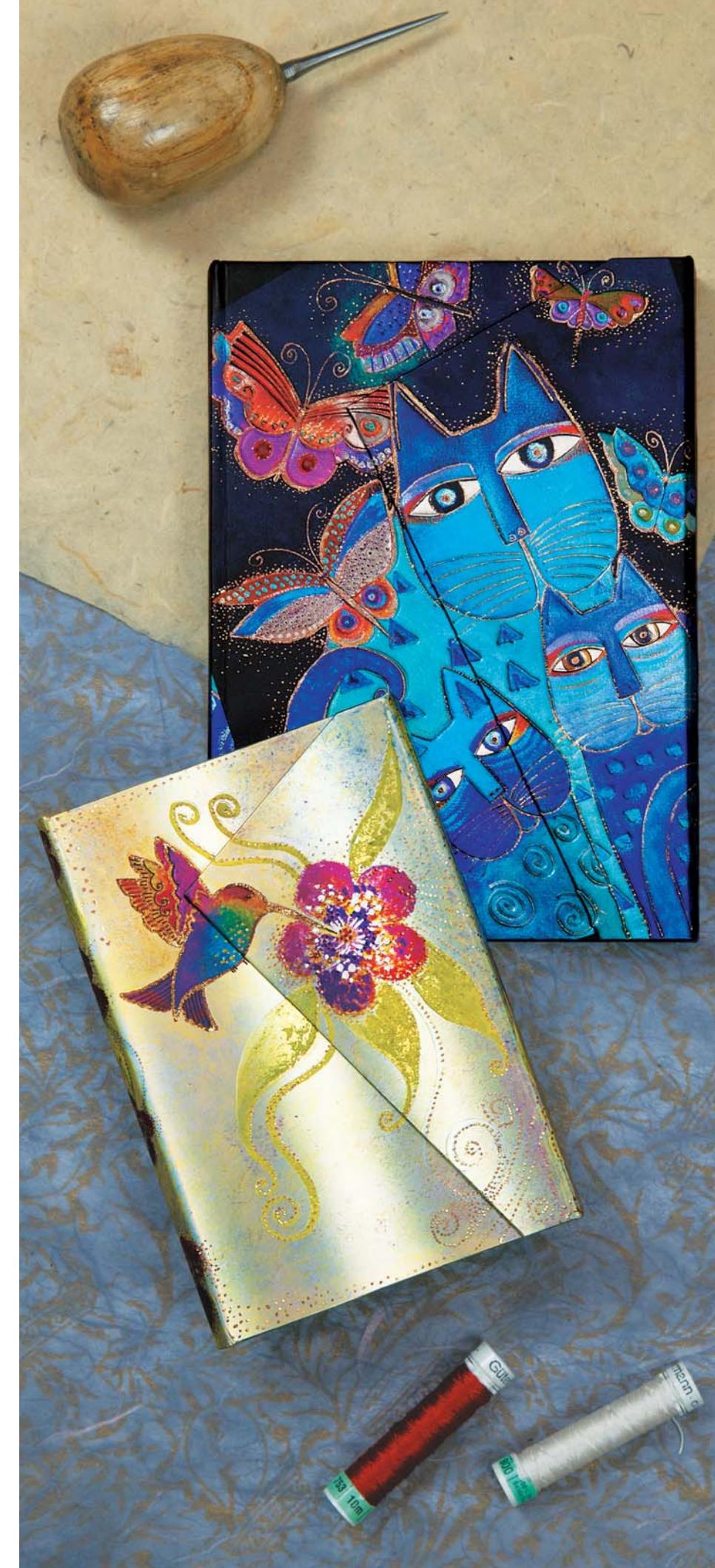
The art of Laurel Burch (1945–2007) has an unmistakable uplifting quality. Born in Southern California, Laurel was diagnosed with a congenital bone disease that resulted in more than a hundred cases of bone fractures over the course of her life. She was raised under difficult circumstances and as a teenager chose to create her own, independent path. Through these personal hardships, Laurel focussed her energies on bringing joy into the world, especially by way of her art.

As a single mother, Laurel made San Francisco her home and provided for her family by selling her creative homemade metal jewellery. She developed a unique quirky style that charmed the people of the Bay Area and became popular around the world. When she visited China in 1971 to start mass production of the goods she designed, she discovered *cloisonné*, a traditional technique of embellishing metal surfaces with enamel. This became a signature feature of her artistic style. Laurel spent her life creating art that would remind people of this magic, and with these covers we seek to honour her intention.

For fans of: Whimsical art, *cloisonné*, inspiring women, Mila Marquis Collection, Michiko Miniatures, Wonder & Imagination, Android Jones Collection, Olena's Garden



Smyth Sewn • Ribbon Marker
Memento Pouch • Wrap Closure



LAUREL BURCH COLLECTION FORMATS



Ocean Song Midi
130 x 180 mm
160 Pages • 120 gsm

2236-7



Ocean Song Mini
100 x 140 mm
176 Pages • 85 gsm

2233-6



Hummingbird Midi
130 x 180 mm
160 Pages • 120 gsm

1142-2



Hummingbird Mini
100 x 140 mm
176 Pages • 85 gsm

2234-3



Mediterranean Cats Midi
130 x 180 mm
160 Pages • 120 gsm

396-1



Mediterranean Cats Mini
100 x 140 mm
176 Pages • 85 gsm

478-4



Blue Cats & Butterflies Midi
130 x 180 mm
160 Pages • 120 gsm

397-8



Blue Cats & Butterflies Mini
100 x 140 mm
176 Pages • 85 gsm

1019-7



Soul & Tears Midi
130 x 180 mm
160 Pages • 120 gsm

392-3



Soul & Tears Mini
100 x 140 mm
176 Pages • 85 gsm

481-4



Flutterbyes Midi
120 x 170 mm
176 Pages • 85 gsm

2237-4



Flutterbyes Mini
95 x 140 mm
176 Pages • 85 gsm

2235-0

5-Year Snapshot Journals

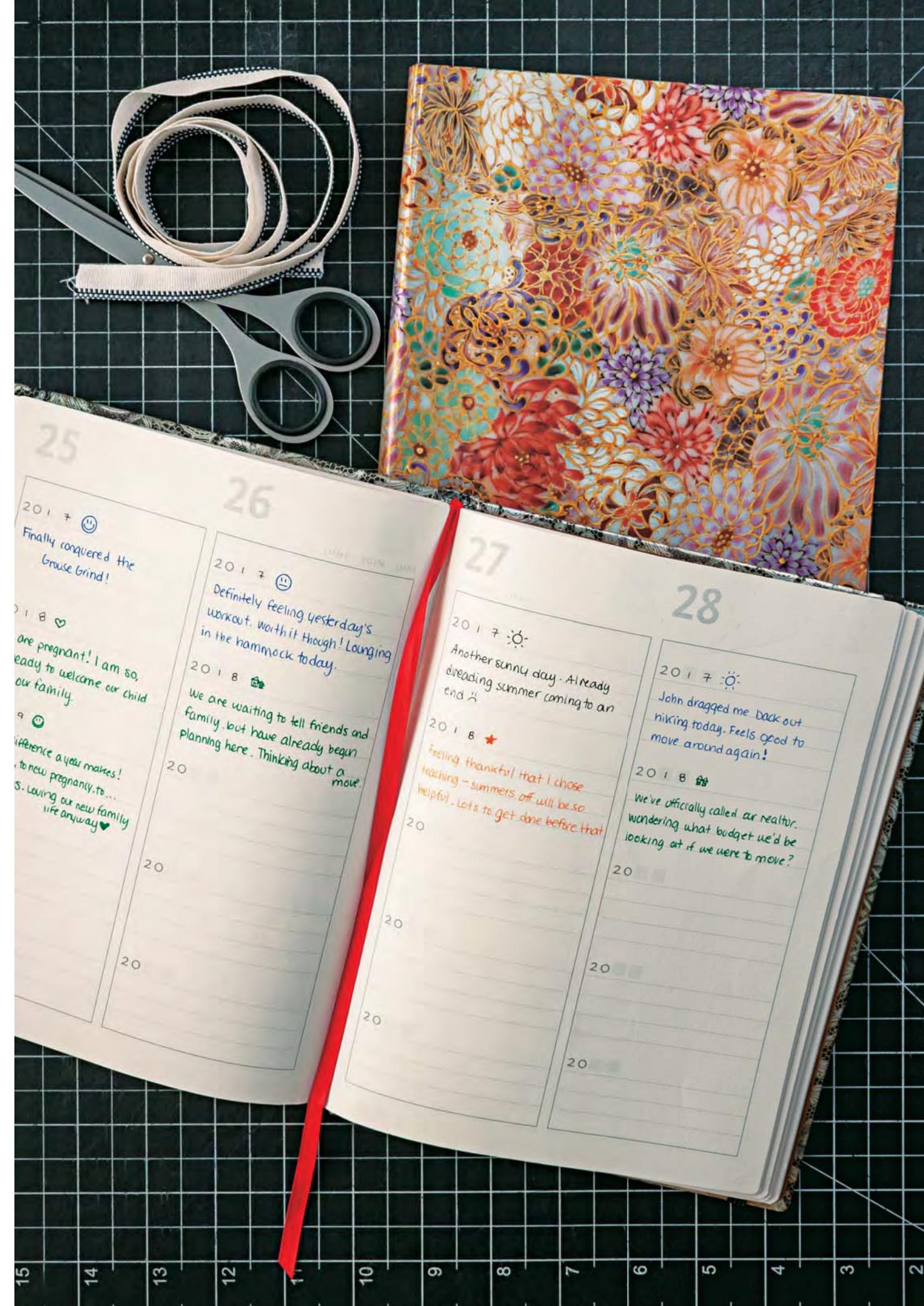
CAPTURING FIVE YEARS OF YOUR LIFE

Our 5-Year Snapshot Journals are the ideal way to capture all those "capsule moments" in one's life. Take a snapshot of an important period, such as a new baby or a first home, or simply track everyday experiences by filling in quick notes. Symbols like happy and sad faces or suns and clouds can add even more information in minimal space. To help your customers get the most out of our 5-Year Snapshot Journals we have also created a variety of downloadable booklets, plans and cheat sheets. Visit paperblanks.com/snapshots for more!

For fans of: Memory books, scrapbooking, diaries, guided journals, gift giving

SUGGESTIONS FOR USE

- Health and Fitness Tracking
- Noting Family Milestones
- Gardening and Weather Details
- Legacy Moments in Your Life
- Education and Career Goals
- Gratitude Journaling



5-YEAR SNAPSHOT JOURNALS FORMAT



Carmine Ultra
180 x 230 mm
192 Pages • 120 gsm
4472-7



Kikka Ultra
180 x 230 mm
192 Pages • 120 gsm
4476-5



Ivory Veil Ultra
180 x 230 mm
192 Pages • 120 gsm
4473-4



Poppy Field Ultra
180 x 230 mm
192 Pages • 120 gsm
4474-1



Riviera Ultra
180 x 230 mm
192 Pages • 120 gsm
4475-8



Mother Robin Ultra
180 x 230 mm
192 Pages • 120 gsm
4477-2

HOW TO FILL OUT A 5-YEAR SNAPSHOT JOURNAL

To begin, turn to today's date and write in the year for the first entry. Fill in the first entry on every page until the end of the year and then begin again at the second entry for today's date. We've also included extra pages for notes at the back of the journal for those truly momentous occasions.

5-Year Snapshot Journal

Smyth Sewn • Ribbon Marker
Memento Pouch • Elastic Closure

Guest Books

FOR MOMENTS OF
EXPRESSION

Our collection of guest books features a curated selection of bestselling Paperblanks designs that are essential for weddings, anniversaries or any cherished occasion. We've left every guest book blank so you can customise it to suit your event. All are offered in a landscape-oriented layout (approximately the size of our Ultra journals) for easy opening and elegant display – it also makes for a great sketchbook! Crafted with high-quality writing paper, these books strike an elegant balance between décor and function, leaving a beautiful reminder of the celebration long after the occasion has passed.

For fans of: Memory books, event planning, scrapbooking, sketchbooks, gift giving



Unlined Book Edge Printing

Smyth Sewn • Ribbon Marker

GUEST BOOKS FORMAT



NEW
Fire Flowers Guest Book
230 x 180 mm
144 Pages • 120 gsm
5414-6



NEW
Flint Guest Book
230 x 180 mm
144 Pages • 120 gsm
5448-1



Black Moroccan Guest Book
230 x 180 mm
144 Pages • 120 gsm
2594-8

CLASP CLOSURE



Aurelia Guest Book
230 x 180 mm
144 Pages • 120 gsm
4406-2



Urban Glam Guest Book
230 x 180 mm
144 Pages • 120 gsm
4628-8



Midnight Rebel Guest Book
230 x 180 mm
144 Pages • 120 gsm
4630-1



Kikka Guest Book
230 x 180 mm
144 Pages • 120 gsm
3615-9



Turquoise Chronicles Guest Book
230 x 180 mm
144 Pages • 120 gsm
3218-2



Mystique Guest Book
230 x 180 mm
144 Pages • 120 gsm
3551-0

CLASP CLOSURE

109

Pencil Cases

ELEGANT STORAGE SOLUTIONS

No ordinary pencil cases, these eye-catching rectangular boxes can hold everything from favourite pens to fine jewellery. The lid folds around to create an open presentation case, displaying the treasures within. Inside every pencil case is also a smaller, removable box that can be used to store everything from paper clips and fountain pen nibs to earrings and other baubles. Available in some of our bestselling cover designs, these pencil cases make ideal stationery sets when paired with the matching journal, address book or diary. Every pencil case comes with a Paperblanks bookmark containing credit and copyright information, as well as a fascinating historical background for the original artwork.

Accessories not included.

For fans of: Matching stationery sets, desk accessories, storage, organisation, fountain pens, pencils, gift giving

SPECIAL FEATURES

- Well-crafted design is highly sturdy and always holds its shape
- Additional interior storage box for smaller items
- Paperblanks bookmark with historical details of the design



Sturdy Design • Interior Storage Box



PENCIL CASES FORMAT



NEW
Fire Flowers Pencil Case
220 x 30 x 65 mm
5415-3



NEW
Gulabi Pencil Case
220 x 30 x 65 mm
5440-5



NEW
Siyah Pencil Case
220 x 30 x 65 mm
5439-9



Van Huysum Pencil Case
220 x 30 x 65 mm
3232-8



Azure Pencil Case
220 x 30 x 65 mm
5300-2



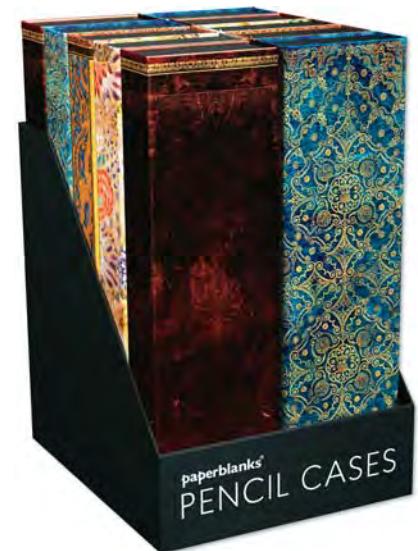
Black Moroccan Pencil Case
220 x 30 x 65 mm
5301-9



Kikka Pencil Case
220 x 30 x 65 mm
5302-6

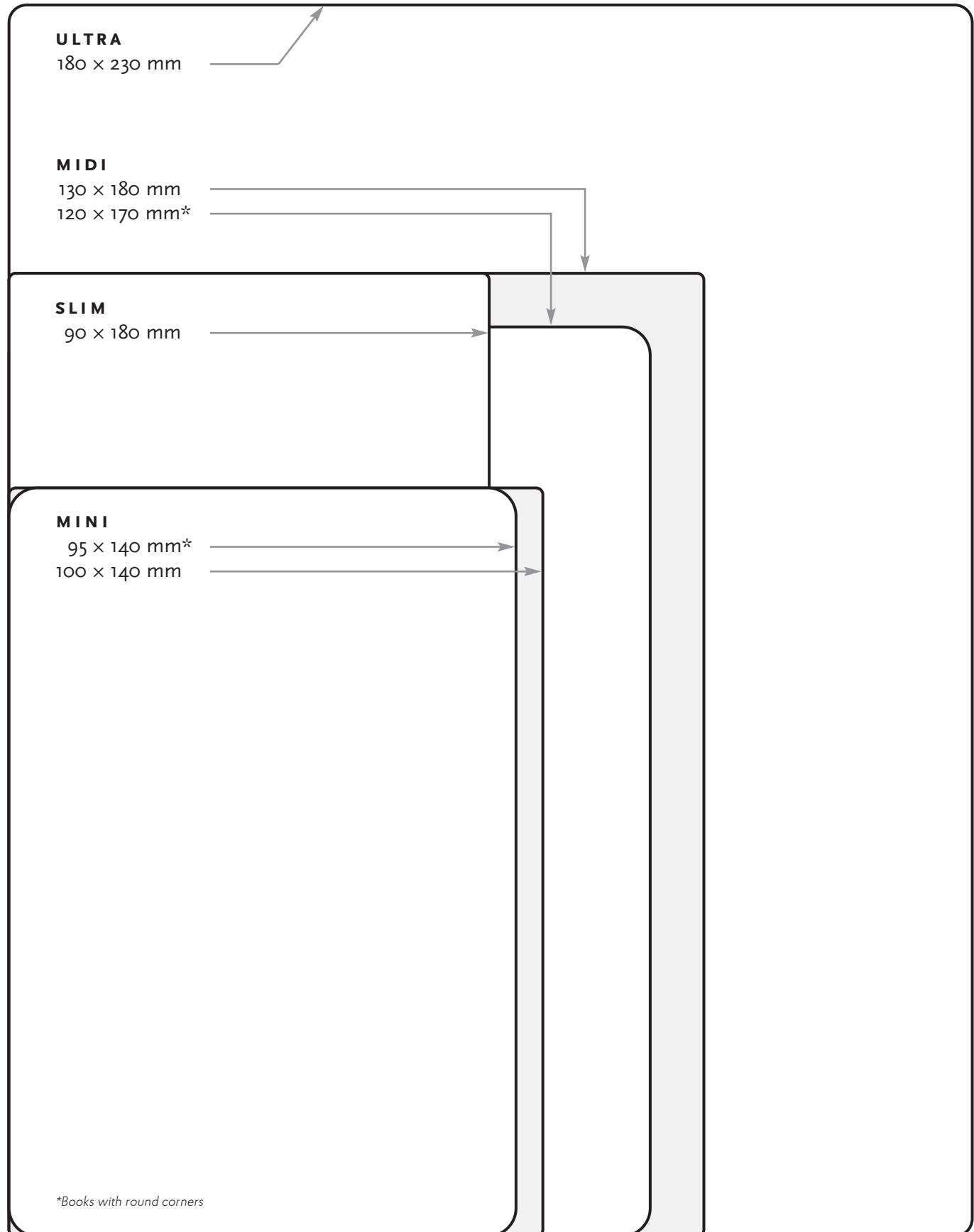


Safavid Pencil Case
220 x 30 x 65 mm
5303-3



Our Pencil Case Display is a small corrugated insert that fits in our existing Mix and Match and Acrylic Floor and Countertop Displays. It can hold up to 10 pencil cases. See full details on page 123.

Format Comparison Chart



For comparison only: actual sizes may vary.
Other formats not shown: Grande, Guest Book, Memento Box, Pencil Case

NOTED
in Style.

OFFICIAL
PAPERBLANKS
BRANDING PARTNER